The Hamilton Spectator

VOLUME TWENTY | HAMILTON COLLEGE, CLINTON, N. Y., FEBRUARY 10, 1967 | NUMBER 14

Fifty - three Fast for Peace, Expect $300 for Vietnamese

by WILLIAM CASSELLA

Fifty-three fasting Hamilton students expect to raise $300 for the people of North and South Vietnam.

The fasters, who will receive rebates for meals missed at Commons and at Delta Phi fraternity from Wednesday through Friday of this week, were motivated to undertake the fast by their opposition to U. S. policy in Vietnam and by humanitarian concern for the Vietnamese people.

A circular distributed by the Ad Hoc Committee for the Hamilton Fast participants said that "any person who participates in the fast will be making a public and private commitment to his opposition to U. S. policy."

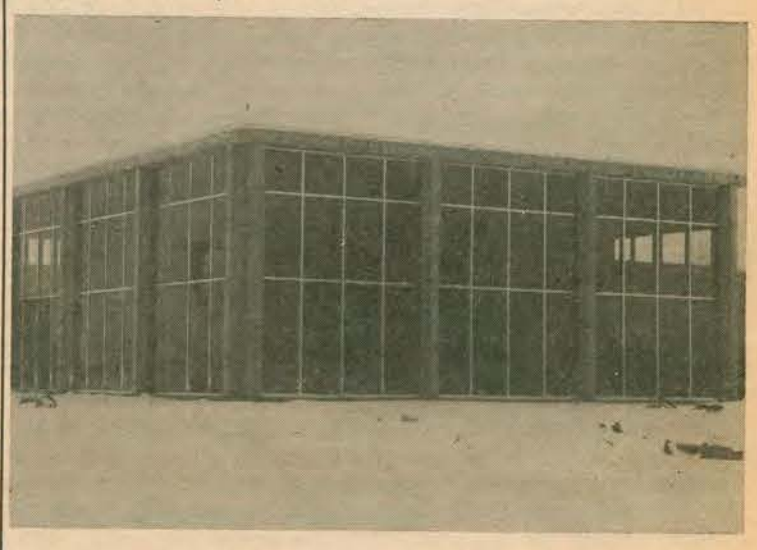
Twenty-four freshmen and 18 independents who fasted on a diet of rice, water, tea and Bristol Center snack bar food will each receive a rebate of $3.60 for a three-day period. James Kennedy, local manager for Saga, said this week that the rebates were "a good will gesture."

The money will be donated to the American Friends Service Committee for medical aid to civilians in both North and South Vietnam and in territories held by the Viet Cong.

The 11 members of Delta Phi, the only fraternity to offer a rebates to fasteners, hope to raise over $50 through contributions from their fraternity. Philip Sayre '68, a member of the Ad Hoc Committee, said the fasters hope to

(Continued on page 9)

These buildings, above and below, located at the Oneida County Airport, were designed by Edmund J. Booth — who will also design the new tri-house fraternity complex. Booth will meet tomorrow with Planning Director John Roenigk and the three house presidents.



College Approaches Computer Age With New Airbase Phone Hook - up

by VIN STRULLY

The full time use of computers has come one step closer to Hamilton College. In addition to routine business tabulators in the basement of North, the college will establish a telephone hookup to an advanced General Electric Computor at the Rome Air Base. According to James A. Adkins, associate professor of math, "The time is just about here when a liberal arts education must include learning to communicate with a computer."

Does this mean that the Hamilton man will soon be a number like students of big universities? Well, not yet; but eventually he will be. According to Brewster

(Continued on page 7)

Brewster Gere

Kenneth Jablon To Take Position At Frostburg

In what has almost become as dependable a ritual as Class and Charter Day, Kenneth Jablon, assistant professor of romance languages, announced this week that he will leave Hamilton next fall to assume a position as professor and chairman of the department of modern languages at Frostburg State College in Frostburg, Maryland.

He has spent four years on the Hill save for a one-year leave of absence in which he lectured on linguistics and the instruction of English in Valladolid, Spain on a Fulbright grant.

Jablon's journeyed to Frostburg has been preceded by two other one-time Hamilton faculty members. Last year, Nelson Guild, associate professor of government, left to become dean of Frostburg. The year before, John Morey, as-

(Contnued on Page 2)

Faculty Expresses 'Dismay' At Projected Size Increase

by MARK FISH

When the Hamilton Trustees endorsed an eight percent increase in the size of the student body by approving a new, trifraternity housing project two weeks ago, faculty reaction to that Trustee decision was one of shock, dismay, indignation, and disappointment.

Now that two eweks have passed, initial fears and disappointments have been replaced by faculty resignation to the acceptance of a fact: over the next four years Hamilton is going to measurably increase its student body and its teaching staff.

"How and why this decision was made is no longer a matter of consideration," one senior faculty member stated. "We must now do the best we possibly can with it."

Thus faculty attitude has shifted from concern of "the tail wagging the dog" to concern over "how best to roll with the punch."

"I am sorry that the studies, academic and social, now being made by the Academic Council, were not made before the Trustees' decision',' Economics Department Chairman Sidney Wertimer said. "Nonetheless, the decision has been made, and we might as well roll with the punch. How best to roll with the punch is what we must determine now."

"We have got to get our feet on the ground," Wertimer continued, "and decide where we are going to go. The question now is 'Where are we going to get our students?' "

English Professor Dwight Lindley spoke in a manner similar to Wertimer. "The only thing we can do now is to do the best that we can with it," Lindley said. "The College has to plan for this expansion. I'm disappointed with the decision, and I'm perfectly willing to fight if, in fighting, something is accomplished. However, the policy has been set by the trustees. The faculty and staff now have to figure out the best

(Continued on Page 9)

Atmosphere Search Not Over: Senate Reports a 'First Step'

Winter carnival with Smokey Robinson and the Miracles on Saturday night and blues pianist-vocalist Mose Allison on Friday night will go on as scheduled due to the faculty's qualified acceptance of the Student Senate's Report on Social Life this week. But students have not heard the end of the controversy over social life on the Hill, for the Faculty Committee on Student Activities will continue to discuss the matter.

Cheers and finger-clicking were heard from the Tuesday Chapel audience when Mike Lang, Student Senate President, announced that the Faculty Committee on Student Activities had "received and accepted" the Special Senate Committee's social report.

What was foremost in the students' minds was that there would be a Winter Carnival.

On October 18, 1966, the Faculty Committee on Student Activities had asked the Student Senate to consider the question of what kind of social atmosphere was most desirable at Hamilton. Since then the Senate had taken only one move until finally, a month ago, the faculty threatened abolishment of houseparties if the Senators did not act quickly.

Last week the Senate adopted the resulting report and sent it to the faculty committee. Michael Lang explained, "The report is not earth-shaking, definitive, or sociologically significant. The mechanism will not work unless the students want it to."

The Faculty Committee on Student Activities voted unanimously to pass two motions concerning the Senate's report. "One rescinded the prohibitions," noted Associate Dean Hadley S. DePuy, chairman of the committee. According to DePuy, the other motion that was passed called for

(Continued on page 4)

'Capitalist Plot'

Hayakawa: 'Hope for Watts'

by CHARLES PRESCOTT

"The civil rights revolution in America is the result of capitalistic propaganda. Television advertising in its democratic nature makes the Negro see himself as a part of our culture and entitled to all its benefits. But he is caught in a *double bind*. He is told to come and buy, but he can't find a job," Dr. S. I. Hayakawa told a packed audience in the Chapel last night.

Dr. Hayakawa, professor of language arts at San Francisco State College, spoke for more than an hour on the topic of "Watts: A Study In Communication Breakdown."

Noted semanticist, author, psychologist and teacher, he began his speech by discussing why the civil rights revolution occured in the 60's rather than in any other decade.

S. I. Hayakawa

Because there is now an entire generation in America which grew up under the influence of television, the revolution is occuring now as this generation reaches maturity.

Describing television as a revolutionary instrument, Hayakawa told the audience that a young Negro in Watts said to one of his researchers that, "Now we have television. We can see the difference between the way the whites live and the way we live."

"Rather than a communist plot, as the John Birch Society charges," Hayakawa said, "the civil rights revolution is a capitalist plot. The problem is correctable only by abrupt social

(Contnued on Page 2)

News In Brief

CHAPEL BOARD FUND DRIVE AIM — $3,500

Dave Roberts, chairman of the Chapel Board Fund Drive Committee, disclosed Wednesday that the drive will aim for $3500 in its 1967 collection. Chosen over the Ernie Davis Leukemia Fund by one vote, the Marcy State Hospital received 308 votes, making it the first choice of the student body in voting held in Tuesday Chapel. The other three charities will be Radio Free Europe, the Crisis Appeal for Vietnamese Children, and Recording for the Blind, Inc.

ANOTHER SIDE OF JULIE ANDREWS

The story goes something like htis. Hamilton's Building and Grounds Superintendent Jack Letzelter met Haverford's Vice President Burt Wallace (formerly of Hill development office fame) in New York three weekends ago for the Annual Boat Show.

A madcap race around the not-so emeralded isle of course ensued. After an afternoon well-spent by visiting trustees, boats, and bars, Wallace and Letzelter adjourned to dinner and a play.

Then they headed for Sardi's. "We were pretty well schnozzed at the time," admits Letzelter now. But that didn't stop Jack from recognizing Julie Andrews when she walked past their table. Bounding to his feet, Letzelter introduced himself to Julie, saying how much he liked her work. "She was thrilled to see me," he recalls, "She asked me how everything was out on the coast and kept talking until she realized she'd mistaken me for somebody else."

As always, Wallace provided something of an answer. After asking around Sardi's Burt returned to their table and told Jack that Julie had mistaken him for Gary Moore. Sound logical? Perhaps, but then Burt has been telling other hard-to-believe stories lately — like his statement to the "New York Times" that Haverford students used marijuana mostly off the campus.

ROOT - JESSUP TO FEATURE AFRICAN FILM

The Root-Jessup Public Affairs Council is holding a meeting and reception at 8:30 P.M. on Sunday in the Chapel to promote their summer programs. These programs include travel, jobs, volunteer programs, social worik at home and abroad, and study programs. The meeting will feature a film about last year's Cross-Roads in Africa program, as well as an explanation and discussion of the Council's program by students who have participated in previous years. According to Tom Nussbaum, head of Root-Jessup, the deadline for applications to most all of the programs is Mar. 1.

BROWN '64 TO HELP EARL WARREN

Tyrone Brown '64 has been appointed to serve as one of three clerks to Supreme Court Justice Earl Warren. Three clerks are appointed from the country's law schools, largely on the recommendation of their schools. Contacted at Cornell Law School, where he is managing editor of the Cornell Law Quarterly, Brown said that, "It's a lot of luck to get an appointment like this. I consider it an informal extension of my education. It will consist, in the main part, in researching and drafting legal memoranda for the Chief Justice concerning the cases which are before the court." The job is for one year. While at Hamilton, Brown was a member of TKE and Pentagon. A Dunham advisor, he lettered in track and football, in addition to working on the Student Senate and Spectator.

YEEECCHH!!

Commons cook Mrs. "Nickey" Summa has told the Spectator that she lost her wedding ring in the macaroni salad served in Commons yesterday at lunch. "It's a thick gold ring," said Mrs. Summa, "and I'd like anyone who finds it to return it to me."

Civil Rights Revolution: Capitalist Rather Than a Communist Plot

(Continued from page 1)

change, or by taking away the television sets."

Drawing several conclusions from his several interviews in Watts, the speaker said that the riots were not the result of hopelessness, but hope; because the Negro sees the hope of living a better life all around him, he riots.

"Police brutality," he said, "was really the indignity the police placed upon Negroes in situations in which whites would not have been suspect. If they are Negroes, they are by definition suspect in the eyes of the police."

This problem is changing, he continued, to a great extent due to the work of the Community Action Patrol. The Patrol, a civilian group equipped with radios, cars, cameras, and tape recorders, began its work by hurrying to the scene of any police call in Watts. There, they would photograph and record the conduct of both police and suspects, thereby making both parties behave correctly.

Dr. Hayakawa said the problem of refusal to communicate exists on both sides of the racial barrier. "You get the feeling, in talking to both sides, that no one can talk to anyone. Because one side feels it can't talk to the other, it doesn't. And, of course, if you don't try to communicate, you don't."

The cure for this problem, he said, was to "Just say in effect, 'I'm willing to listen anytime.' And a time can be made!" He applied this same solution to America's foreign affairs with Red China, Russia, Albania, and North Viet Nam.

The prevalent fear of black power Dr. Hayakawa attributed to the magazines' and television networks' predisposition to news of violence. "The people of the communications industry are hypnotized by violence."

In conclusion, the speaker stated that the Negro's problem is essentially the same as has been faced by previous immigrants who have ultimately been accepted into our society.

Endng on an optomistic note, the Dr. noted that, "Things don't stay the same in this crazy culture. And indeed, to many Negroes in the South, Watts still looks like the first step toward the promised land."

Clark Minor, Hill Donor And Trustee, Passes Away

Clark H. Minor, '02, died last Saturday at the age of 88 in his New York City home. Besides serving as Chairman of the Board of Trustees from 1945 to 1963, Minor was Hamilton's most generous benefactor, having given the school almost 3 million dollars.

Minor was born in Deposit, a suburb of Binghamton, N.Y. After attending the Worcester (Mass.) Academy, he became the last of four brothers to attend Hamilton. Here he was a member of DKE. Even after graduating he remained close to his fraternity, at one time supervising the *DKE Quarterly*, a magazine of the national fraternity.

In 1902 Minor joined the Western Electric Company. He rose swiftly in the company, and in 1909 was sent to Belgium as managing director of the Bell Telephone Manufacturing Company.

Clark H. Minor thus began a remarkable career of organizing national electric industries abroad, such as the China Electric Company, Ltd. He received many decorations from foreign governments for his work: the Crown of Italy; Order of the Rising Sun from Japan; Order of the Republic awarded him by Spain; and membership in the Legion of Honor, conferred on him by France. By 1924 he had joined International General Electric as vice president; at one time he was a director of 33 corporations.

During World War II, Minor was a director of the Allied Relief Group, and of the British War Relief Society, becoming its president in 1943. After the war he was recognized by an honorary knighthood in the Order of the British Empire.

In 1950 Minor took part in the dedication of a student-union building for the University of Paris in his capacity as a director of the Society for American Aid to France.

What might be termed Mr. Minor's second career as a benefactor of Hamilton began in 1927 when he was made a member of the Board of Trustees. From 1945 to 1963 he served as Chairman of the Board, and was, according to Acting President Richard Couper, "an incredible presiding officer, acting with both great skill and good humor."

Minor was chairman at one of the most crucial periods in the college's history, when the decision was mdae to build a coordinate women's college. "He was in the forefront of those few older alumni who were in favor of Kirkland," Couper said. "His usual great, good sense recognized that change was an absolute necessity." In an unofficial capacity he aided Kirkland with financial gifts.

Clark H. Minor

U.S. Cars a Paradox

An article appeared in the Jan. 1959 New Yorker concerning Clark Minor's frustration with American automobiles. Tired of seeing his wife's hats get knocked off by low ceilings, and fatigued by the contortions of getting in and out of the Detroit products with their cramped interiors, he took the advice of his friend Lady Astor and imported a 1958 Beardmore (the famous London taxicab.

Pleased by the high seats, high ceiling, short body, and agilitly in city traffic, of his new vehicle, Minor commented, "American cars are wrong on two counts. First they try ot give you a superiority complex by being twice as long as necessary, then they try to give you an inferiority complex by making you constantly lower yourself. It's important, especially at eighty, to feel that you're on top of things, but not that you take up more room than anyone else.

In an earlier act of philanthropy, Minor and his sister donated the money with which a former infirmary was renovated to the Minor Theater. The Apr. 1966 edition of *Who's Who* made a special citation of the gift because he not only contributed to the theater's building fund but also had the foresight to establish in 1953 an additional "James Smith Minor Fund" for the theater's upkeep.

According to Couper, his will mentions both Hamilotn and Kirkland, although the bequests are not extremely substantial since he gave away most of his money while he was alive, often in the form of trust funds.

The College Song Book was dedicated to Mr. Minor in 1953. Later the college bestowed upon him an honorary degree.

Among his hobbies were sketching and sculpture. One of his minor business ventures, prompted more by sentiment than by financial considerations, was the publishing of the *Deposit Courier*. Mr. Minor served from 1955 to 1957 on President Eisenhower's Commission to mark the 200th birthday of Alexander Hamilton.

A memorial service was held Thursday in St. James' Episcopal Church in New York City. Mr. Minor will be buried in the College Cemetery here on the Hill, where a service will also be held. He is survived only by his sister, Miss Edith S. Minor of New York.

Forward Look At Frostburg

(Continued from page 1)

sociate professor of English, left to assume the presidency of the rapidly-growing institution.

Jablon will fill the department chairmanship vacated by Rudolp Bremen, who had also served as acting president of Frostburg before Morey was chosen. A year after Morey established residency a dispute prompted Bremen and about 40 other faculty members who were his friends to resign or to be dismissed.

Morey and his new Dean Guild, then, have faced the problem this year of massive faculty recruitment. They have also been involved in strengthening the college's liberal arts offerings, a process which has included the hiring of Jablon.

At Frostburg, Jablon will continue to teach Spanish and will head a five-man department teaching, besides Spanish, French, Russian, and German. As the college builds up its liberal arts program and institutes a foreign language requirement, the size of the department will increase, according to Jablon.

Currently, Frostburg is primarily a state teachers college, but like those institutions in New York State, it is beginning to emphasize a liberal arts curriculum. Approximately 15 per cent of the student body is now in a curriculum which requires a foreign language for graduation. Jablon said about one-third of students taking a language are also majoring in it.

The Hamilton Spanish instructor has regrets about leaving the Hill, but says he looks forward to the "sense of growth, expansion and the challenge of Frostburg." He also prefers the co-educational institution, and sees that "although Hamilton students are at a generally higher intellectual level, the students at a state institution often compensate for this by great motivation.

Jablon received his B.A. from Queens College and his M.A. and Ph.D. from the University of Iowa, where he also taught for eight years before coming to Hamilton.

'Golden Era' of Choir Ended?

by BOB THOMAS

The Golden Era of the Hamilton College Choir has passed, and the long, illustrious life-cycle of the "fraternity on wheels" has been forced by progressing times into the limitations of old age.

Gone, perhaps forever, are the Carnegie Hall appearances of the post-World War I days, and the years when impresarios, looking for a good concert, had a choice between Hamilton and Harvard.

The causes are many and complex; the decline of the choir does not hinge exclusively on any one individual, nor on any single year in its history. On the contrary, the causes of this phenomenon range from prohibition of drinking on the New York State Thruway to the abolishment of compulsory chapel.

As a public relations device for the College, the choir is much more limited in its usefulness than it was twenty years ago. Conversations with college officials confirm this.

'Limited in its usefulness," the College Choir seems to have reached its declining years.

Smaller Audience

Ever-increasing demands on the time of potential audience-members coupled with a general increase in the number of possible diversions tend to reduce the number of people who are lured into the concert hall.

The rise of competing and better-financed choirs at colleges across the country has made it difficult for any one group to maintain this position in the spotlight. As a result, the choir has been more and more frequently confronted with fiascos like the recent concert at the Huntington-Hartford Museum in New York which was attended by 16 people.

The choir, by its insistance on remaining autonomous in nearly all of its contacts with the public, has failed to utilize the publicity facilities of the College as a whole, and by maintaining the old tradition of autonomy, has overlooked the real problems of the present and the future.

A correlative phenomenon, closely linked to the over-all changing position of the choir, is the decline in choir membership and a corresponding change in the image of the choir in the minds of Hamilton students. Says senior Mike Keller, general manager of the choir, "We have lost the men who would go all out to make a great concert, and then go all out to celebrate what they had done. Today there are too many who are just along for the ride."

Ranked High

In past years, the choir ranked high on the list of prestigious organizations open to Hamilton men, and as a result, there has traditionally been an ample sprinkling of athletes and general all-around campus "studs" in its membership. Because of this, tryouts were highly competitive, with as many as 150 people competing for 20 openings.

The frequently spirited performances of the freely-imbibing group stands as adequate testimony of the value of the combination of good musical training and the camaraderie of the cup, a combination which is weakened, if not entirely lacking, in the present choir.

But now the choir, which formerly stood at about 80 members has been reduced to just over 40. The abolishment of compulsory chapel for all but the choir has no doubt played a part in this as has the instability caused by frequent changes in directors.

Though decent leadership has not been as strong as in the past, too often the choir has used the director as the scapegoat for problems it has brought on itself, or for problems entirely beyond the reach of any one man. In addition, the "Baldwin image" (that of dynamic former director John Baldwin) confronts each new director with an imposing barrier.

Compounding all this, the choir has pressing financial problems. Because of the relatively few members of Hamilton alumni, our school such as Yale, is unable to tween $200 and $400 each, the raise operating funds through alumni-sponsored and attended concerts.

Even with the addition of paid concerts at churches and schools, which bring an income of between $200 and $400 apiece, the choir is unable to meet the expenses of a major tour, without dipping into funds budgeted by the Student Senate.

New Disc

Partly because of this, the choir is currently beginning work on a new record, which will bring in $1,000 outright plus an 8% royalty on sales.

Produced by the Conniseur Society, the taping of the Christmas music will be done on March 3 and 4 in the College Chapel, and will be released for sale during the 1967 Christmas season. The record will be carried by all Agway stores in the East and revenues from its sales are expected to alleviate to some extent the choir's financial problems.

Beyond operating expenses, the choir is also about to begin work on a fund-raising drive for the purpose of a summer European tour to be made at an unspecified date. The Academic Council this week agreed to sanction a thorough investigation of the possibility of such a tour, and choir executives are optimistic of the chances of winning full support from the College to raise the necessary $40,000.

Though the choir does have its problems, some of them far-reaching and some of them insoluble, it continues its fine tradition of good music and good times.

Adventurous

Singing with such schools as Smith, Radcliffe, Sarah Lawrence, Vassar, Wells, Wellesley and Chatham is still attractive to the adventurous Hamilton man, while appearances at such diverse places as the National Cathedral and Luigi's Bar and Grill continue to carry the Hamilton image to all strata of American society.

The choir has always had its ups and downs, and any set of changing conditions will always be accompanied by its share of adverse effects. Manager Keller expressed the new optimism of the choir when he said, "We have infinite possibilities for improvement. What is needed now is patience and confidence from the right people in the right places. Given those, the academic and administrative conditions are excellent for another great era for the Hamilton College Choir."

Bookstore Controversy Reverberates; Larger Stock, Survey Continues

"It's about time you're able to buy books beyond the regular scope of your classes," said one student this week about the gradual improvements in the college bookstore.

A thorough-going study of the bookstore continues under the direction of Acting President Richard Couper. Other colleges and organizations like the National Bookstore Association are in the process of replying to a Hamilton questionnaire concerning items such as total sales and the relationship of trade book sales to text book sales. A full report to the Faculty Committee on Studies is expected by Mar. 1.

Limited Power

"There is a limited purchasing power of the students here between such facilities as the pub, snack bar, and book store," said Couper in explaining that there is a point at which the bookstore could be too large. Unresolved is whether the store should make a profit, which can be applied toward school scholarships, break even, or be subsidized by the school. An already tight budget and increased costs that would accompany an enlarged store are factors which the faculty must consider.

"We're getting a wider and wider selection of paperbacks," Mrs. Ethel T. Cameron, bookstore manager, commented, noting that "trade sales are up all the time." Light reading tastes change. Some books, like *The Sterile Cuckoo*, will always sell out, while an estimated 15 to 20 books, out of 4,000 trade books, will not sell.

"Tom Sawyer doesn't sell, although there are certain classics you feel you hace to keep in stock. These are the nucleus of a good bookstore," Mrs. Cameron explained.

The Student Guide to Europe is the only book in the store that is sold on consignment, meaning that it does not have to be paid for until sold. Publishers require that books remain in the store several months before they can be returned, often at a loss. Further substantial improvements in the bookstore must necessarily wait until the report from the faculty is completed.

The Jaundiced I

—by JOHN GORDON

Permanently hidden away in some grimy grotto of one of the more flamboyant fraternities, a great hulk is snoring fitfully. An alarm clock goes off: a ten o'clock class. The hulk stretches out a massive hairy paw and swipes it across the room. Time passes. A bright-eyed bro comes in to wake the hulk up: an eleven o'clock class. The paw reaches out and swipes *him* across the room. Time passes. The hulk's eyes open. For some time still, he meditates on the advisability of getting up. Eventually, he decides. I will get up on the count of 50, he says.

A good deal later, he kicks off a pile of bearskins and lurches over to a debris-littered desk. Another swipe, and the desk is cleared. He sits down, drags out a typewriter, and stares. On his left is a half-full bottle of gin. On his right is a second-hand Hymark, highlighted in yellow Magic Marker. When the bottle is empty, he turns to the Hymarx. Pretty soon he starts typing. He is a fast typer, and he never slows down, or looks back. An hour and a half later, he has typed six pages. He stops, gives them to someone to put in his professor's box, and goes back to sleep. The next day, the professor will read the paper and be dumbfounded. It will be the best paper he has read in 20 years. It is a work of genius. He will show it around to all the other professors. He will submit it for publication to PMLA or some such. In his comment he will write a love-letter of adulation which the hulk, if he ever comes to class to pick it up, will take as only his due.

This, please, is nothing so prosaic as the Hamilton Cool. This is a Legend, as vital and enduring a legend as any Hamilton has. Hamilton was founded as an institution for tutoring Indians: noble savages. We have gone one step beyond; we cater to the ignoble savage. Everyone has heard that story, re-told above, in one form or other. Obviously a number of professors have — how many times have *you* been told that something looks like it had been done "the night before?" Just in case, you know, you should be trying to be the Legend.

Many good men have gone down the tubes trying to strike a blow for the Legend. The under-achiever's list, which reads like a register of the Hamilton social elite, are perpetually in heroic combat to hold it aloft. None of them, however, are the Legend — if they were, no-one would figure out that they were under-achievers.

The most frequently-mentioned candidate for Legend status nowadays is Pete Christiansen. Christiansen graduated with a respectable average, two years ago. He was a large, red-faced convivial Deke, the spiritual leader of Nous Onze. Rumor has it that he was laid up freshman year for a few weeks with a bad attack of gout. He was an English major and member of the *Continental*. Come to think of it, he was the spiritual leader of *that*, too. Every now and then he made overtures towards bringing the two — Nous Onze and the *Continental* — together. A joint meeting, I think, would have been the best symbol of his supreme endeavor at Hamilton, and the only problem was that he was about the only person around capable of taking both at the same time. But it was a noble endeavor all the same. He could talk about Shakespeare unaffectedly — no small accomplishment; he lionized Charles Dickens, critically, and had read every one of his books at least three times. He was an often brilliant, and always exhilerating, conversationalist. He was also one of the most genuinely pleasant people at the college, and if there is anyone I have met during the past three years who, more than anyone else, has best represented the ideal up here of honest and exhuberant intellectualism, it is he.

But he was not the Legend. I am sure that he missed a good number of classes in his time, but I am equally sure that he never trotted his way through one. The Legend, alas, is just that — legendary. The closest approximation I know of does not even go to Hamilton. The closest approximation I know of is a student — of all places — at Bennington College. I don't even know her name; maybe, like ours, she was invented as a kind of communal wish-fulfillment. There is a certain rare model of typewriter which manages to get fewer words on a page than any other model. She canvassed half the typewriter stores in New York, and finally found one. Her margins are widened to the point that an ordinary sheet of writing looks like poetry-iambic trimeter. She has been known to write essays comparing two books, and to get the authors mixed up. She writes at about the rate that you and I talk. She is a junior, and still in school. And she is brilliant.

If you like, perhaps we can get up a campaign to import her, as sort of an under-achiever in residence. The trot department in the College Store may continue to do a booming business, but we still need her.

EDITORIALS—

No Monopoly

It is unfortunate that the Ad Hoc Committee for the Hamilton Fast chose to make the three-day peace fast a protest against the Vietnamese war. The money which they collect will be given first to the American Friends Service Committee, who will donate it to the International Red Cross. The latter organization will then earmark the funds for civilian relief in both North and South Viet Nam.

In this confusing war, even the most militant supporter of U. S. policy can still have enough humanitarian concern to donate money to the International Red Cross and therefore the war-torn innocents of this debacle.

Somehow, the Ad Hoc Committee seems to have believed that they have a monopoly on humanitarianism. It is sensless and illogical to believe that the peace fast is a sincere protest against the war. Many more students probably would have fasted or contributed if it had been purely an expression of sympathy for the guiltless victims of the war.

Regardless, it is heartening to note the large part played by the Hamilton administration in facilitating the organization and financing the fast. In good faith, College officials aided the students in their efforts.

Glimmer of Taste

In most ways, with the Muzak and disturbingly 'sanitary' decor, the Bristol Center's snack bar - soda fountain atmosphere looms down on its student patrons. However, at great effort last year from art professor James Penney, the walls of the snack bar have been thoughtfully furnished with some fine examples of modern art loaned by Utica's Munson-Williams-Proctor Institute.

The museum being one of the most esteemed art institutes in New York, the pictures that it has provided to don the starkly measured walls have been in light of the newest collection, continually a pleasure to see. Many of them are both striking at first glance and stimulating upon deeper examination.

For instance one, now on the west wall of the northern side, appears at first glance to be either a mundane, however colorful, landscape or skyscape. On examining it, however, one discovers that the white streak of light across the center, which seems either a frozen lake or snowy field, is actually the beam of car lights traveling on a thruway. Such fascinating art is certainly a boon to the scholastic-weary student on leisure at the snack bar.

In all, the attraction certainly merits continuation in the same careful and imaginative way it has begun. Merit goes to the art department for procuring and hanging the paintings, and to director Ronald Loomis for letting them hang there.

Commentary . . .

Beware the Monkey Demon

by SCOTT VICKERS

In the somewhat esoteric novel *Been Down So Long It Looks Like Up to Me* (esoteric only because of its ill reviews), folk-poet Richard Farina creates a unique symbol of consummate evil which he calls the Monkey Demon. As most do, this Demon appears only at the least opportune times, times of crisis, and it is so frightening because its grotesque, primitive horror comes from somewhere within the hero-victim of the work, Gnossos (Wisdom, by translation).

The Monkey Demon typifies an archetypal evil, the kind men most fear because they cannot cope with or learn to recognize it. Gnossos can only detect its presence by the stale smell of urine: the dusk odor from the dark places of his own mind. In his deep panic at its nearness he begins a silent battle cry, an instinctive effort to beware the Monkey Demon.

Such an evil has begun to threaten us as we pursue the irrationality of the Viet Nam war. All the signs and smells warn of the demon's approach, the smell of our dishonest foreign policy. In the face of all facts, ones that show maimed and burned children, which arrange into farcically tragic mistakes, the society has remained so comfortable as to contribute to its own moral decay. The workings of evil within our own social structure produce and vent our demon.

This demon is not a young one. It has been reared by American society for decades; born when we first adopted was as a means toward a democratic end, it has grown as we have continued not to refuse it, until today it has become a frightengly delicate thing.

H. L. Menken, the very noted social critic, diagnosed the 'smell of urine' and hypocrisy throughout the early 20th century, in the American 'high brow' hierarchy of our parents' generation. He sensed this demon which the 'intellectuals' of our society, mostly the youth, have been rebelling against since Ezra Pound first left for foreign soil to escape the evils he felt growing here.

The 'pasty-faced peace creeps' (ex-Gov. Wallace) who

The 'pasty-faced peace creeps' (Gov. Wallace) who now oppose the war in Viet Name sense the same demon, which has become only more frightening because of its increase in power and mobility. They are one of the prophetic minorities by which all generations have eventually been distinguished, whom history has proven held, and now hold, the viewpoint of each era. They are those who believe and have believed that this society can be changed.

What is this image we are trying to push in Viet Nam? What is our own idealogical justification for the Saigon war? The western morality that should have died with the cowboy? We refuse to let it die, and we will not deny our blatant fraud in defending it. From whence has this moral void come? And what can come from it but a demon, from the same irrational evil as Farina's Monkey. An allegorical disease of ethical sense.

Rationally we cannot justify our presence in Viet Nam. Instead we are holding and killing for a hollow pride, irrationally. This pride is based on the now impractical war ideologies of a century ago, when war could somehow be justified, when it did not threaten extinction. We could kill them and somehow know that it had to be done; today the society cannot kill with good purpose, or sense its necessity. We have refused to rationalize with the times, to admit that we are wrong, to deny the demon: selfish irrationality.

We destroy what we have made of democracy in the real ideological battle with Communism. Democracy, 'peaceful frontiers,' humanism, the American image, all begin to decay in the eyes of our allies towards perhaps, their professed burial by our foes.

Unfortunately, as Menken said of previous times, we 'are ruled by the yokels,' who govern by pettiness and an out-dated crackerbarrel philosophy. In Gnossos' allegorical situation he had to rise and frit his teeth at the forces of the Monkey Demon. It is necessary for us to rise up now, and demand a stop to this prostitution of what we really do, and must stand for: peace. It is shamefully late even now, so late that we may lose the chance for peace, and for restoration of faith, if we continue longer.

Been Down So Long and the Monkey Demon belong to the fictional world of literature, but are no less true in this world than the words of our foreign policy. And the Monkey Demon can conquer only the worst of men.

Letter

'Symbolic Act'

To the Editor:

We, the foreign students of Hamilton College, feel the need to clarify our position in the fast between Wednesday and Friday of this week as a protest against the war in Viet Nam. Our abstention in this specific demonstration is not to be understood as an approval of the war. We decided not to participate because we do not agree with the procedure and the narrow horizon of the purpose of this demonstration.

We don't quite understand the idea of fasting when it is to be taken as "symbolic fasting." We would affirm our readiness to join this symbolic act had it been taken against a symbolic war.

The medication to cure napalm wounds of a few Vietnamese victims is insignificant in the face of the massive atrocities inflicted by the continuing of the war. We do not think that effective political action against the war should be replaced by such simple philanthropic gestures.

We realize that it is improper for us, as foreign students, to get involved in the domestic political problems of this country. However the international scope of the Vietnamese problem has prompted us to voice our opinion.

Foreign Students

Prof. Barrett Discusses Travels Into Europe's Theatre History

by BILL WELT

Professor Edwin Barrett has returned to Hamilton College after an absence of eight months, and is now conducting classes in Elizabethan and Jacobean drama, a course handled during the first semester by the recently-departed J. Stewart Parker.

Professor and Mrs. Barrett travelled throughout Europe last summer, sendng the bills to The Huber Fund, a foundation established by the father of a former Hamilton student which provides money for "faculty travel."

The summer months were spent in Greece and Italy, "to see the theaters there." The Barretts took in a performance of *Oedipus Rex* by Sophocles, and a rehearsal and performance of *Agamemnon* by Aeschylus.

"Teaching a course in Shakespeare, I am very interested in the history of staging," said Barrett. "We also explored the Greek folk theatre, the festivals, comedies, and shadow plays, and visited the Vicenza Renaissance Theatre. It was great."

September brought the Barretts to Stockholm, the first stop being the Summer Palace. "It was locked in the 1790's, and not opened until 1920," explained the wandering professor, "and so the place still has the original 18th century stage machinery, costumes, and make-up facilities. This machinery was invented in Italy and brought to England by Inigo Jones to stage Ben Jonson's masques.

(Continued on Page 5)

Most screw neck filters for farm tractors have soldered seams, a potential weak spot that may give way under pressure surges.

Winter Carnival Has Green Light

(Continued from page 1)

"a review of the Student Senate Report as a working document to be used as a basis for a continuing study sponsored by the Faculty Committee on Student Activities."

Dean DePuy explained that "The report that was submitted was hard to define as satisfactory or unsatisfactory. The report was extensive and thoughtful as the circumstances permitted. It wasn't just geared to what we wanted to hear."

Charles Adler, assistant professor of history, remarked, "The organizational proposal is sound. The report raises questions which are not answered to my satisfaction." Professor Edwin Barrett observed, "The constructive plans are fine."

"This is the first step, not the last," added DePuy. "It is not a

(Continued on Page 8)

The Hamilton Spectator

First published as "The Radiator" in 1848

VOLUME 20 NUMBER 14

EDITOR-IN-CHIEF—BRUCE W. SANFORD

ASSOCIATE EDITORS—Jim Nelson, Ken Wyatt

SENIOR EDITORS: Martin Baenninger, Ted Corwin, John Gordon, Bob Kerr, Michael Lang, Jim Willse.

MANAGING EDITOR—Alex Cruden

NEWS EDITOR—Rod Baldwin

LAYOUT EDITOR—Dave Bailey

PHOTOGRAPHY EDITOR—Philip Sayre

ARTS AND ENTERTAIMENT EDITOR—Terry Failing

SPORTS EDITOR—Stu Horowitz

EDUCATION EDITOR—Paul Kling

EXCHANGE EDITOR—Bill Braman

BUSINESS MANAGER—Stu Hanson

ADVERTISING MANAGER—Toby Thacher

CIRCULATION MANAGER—Jeff Rudy

PHOTOGRAPHERS: G. Briggs, G. Connor, B. Kellerhals, R. Merriman, P. Sayre, D. Schaffer, D. Wistran.

Printed at the Clinton Courier, Clinton, N.Y.

The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $5 per year. Address: Box 632, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.

De Praemordio

by FRED FERRARIS

This column, you will notice, replaces that illuminating weekly exercise in semantic gymnastics, "House on the Hill." It is only proper, then, that we say a few words here about that adventure in journalism as it passes, for this year at least, from these pages.

How Enlightening

It was, you must admit, a hell of a good idea, giving each of us a glimpse into the true inner workings of Hamilton's eleven social ho-ho fraternities and by the same token, allowing each of the houses an opportunity to divest itself, once and for all, of the stubbornly tenacious and, no doubt, unfair "house image" that had grown up, for some incomprehensible reason, around it. How enlightening it was for those of us who had labored under so many misconceptions about those other houses for so long to discover that, in reality, Sig, DKE, ELS, DU, Gryphon, Theta Delt, Psi U, D Phi, AD, (Chi Psi), and (TKE) are just a bunch of liberal, athletic, intellectual, cool, hell-raising individuals who got together freshman year because they were all such a great bunch of guys and so different and everything, and have the funniest house meetings this side of Sacramento, what with the apathy club and Smokey the Bear and the faculty children, not to mention the captains of thirty-two varsity sports, as well as the Hill's only motor moron; and all those other houses, namely (TKE), (Chi Psi), AD, D Phi, Psi U, Theta Delt, Gryphon, DU, ELS, DKE, and Sig, are nothing less than outrageously expensive depositories for the most horribly bigoted, unhealthy, apathetic automatons, grinds, toads, and turkeys ever to blacken a rushing weekend.

Firmly Fixed

With an accurate picture of Hamilton fraternal life fixed firmly in their freshmanial minds, the class of '70 was able, with unsurprising ease, to rush knowledgably and, to a man, rush well. The rest of the '67 rushing story is well known — for the first time in the history of Total Opportunity, Monday afternoon saw all the houses' quotas filled, all the rushing freshmen given bids at the house of their first choice; matching unneeded, the Turkey Shoot, that, in the words of the *Saturday Review,* "venerable institution," is dead. "House on the Hill" was vindicated; it was, in a phrase, a screaming success.

More, Please

Indeed, it was such a success, both literary and informative, (only TKE and Chi Psi were neglected, Chi Psi declining on the ground that, in the words of one of the brothers, "Refusing to write one of those things will give us a second distinction for the rushing year,") that we can only hope to see more of this type of fascinating sociological experiment. The recent faculty investigation of the Hamilton social life and the Student Senate committee's report yielding the startling fact that none exists are two good, albeit spastic, steps in the right direction, or directions, depending on who is your favorite campus leader. But there are other areas of life in the College Community, other misconceptions, which need to be exposed and, perhaps, corrected under the high intensity light of dedicated journalistic effort. If we can count on our campus leadership to continue the type of issue production that has given us the tremulous poetry of the phrase "the Hamilton cool" and the proposed crucifixion of Ethel Cameron, we may see on this page in the near future the logical extention of "Houses on the Hill" — "Faculty Houses on the Hill."

Refurbished Reputations

The potential of such a series is obvious; let faculty members tell it as it is and see what tweedy reputations may be refurbished, how many misplaced accusations of contempt for students, unmarked hourlies, and total incompetence might be restored to their rightful recipients. What kind of mind makes all those campy Victorian protestations? Who really lurks beneath that namby-pamby exterior? Such a feature would not only liven faculty-student relations, but also affect academic life in a way unquestionably beneficial to those weak-kneed sophomores unable to make a properly informed choice of majors. In all classes, the selection of course would be made infinitely easier if only we could have one authoritative statement from an instructor's mouth: "My course in.....is (a) a gut, (b) moderately difficult, (c) difficult, (d) a mistake."

This, alas, lies as yet in the future, but the undoubted success of "Houses on the Hill" has already given birth, as it were, to another similar journalistic inquiry into the non-social life of the Hill to be called "Pledges on the Hill," in which Sig, DKE, ELS, DU, Gryphon, Theta Delt, Psi U, D Phi, AD, (Chi Psi), and (TKE) will have a chance to explain how they each took a class of liberal individuals who are not only great guys, but apathetic intellectuals — in short, the best class on the Hill, while all those other houses took the wilted refuse of the nations' worst high schools — in short, a bag. The series will start, hopefully, sometime in mid-June.

Many fortunes have been made and lost almost overnight in the ginseng market.

Though partially deaf, Thomas Edison perfected the storage battery.

Charlatans Will Present 'Spoon River Anthology'

—by Paul Jehan Cunningham

Mr. Cunningham, as co-director of the coming Charlatan's producton, may be somewhat over-enthusiastic in expressing the production's possibilities — Ed. note.

Edgar Lee Masters' piece of poetic drama, *Spoon River Anthology,* met with the same success, in the same atmosphere, as Flaubert's *Madame Bovary.* However, in this, the story of small town scandalizing, socializing, and swindling, Masters shows one a very wide scope of personalities: characters range from heroic pioneering souls to drunkards, robbers, and arsonists.

Topics of their speeches—vivid descriptions of mutual torture or happiness in marriage, financial success or failure, ignorance and the search for truth—touch on themes important to Masters: social justice, love, corruption, knowledge.

The significance of close relations is shown in Charles Aidman's Broadway adaptation of *Spoon River.* Characters one after another stand by their graves, tell their histories, and then superbly self righteous, engage in defacing their acquaintances.

The play is given further depth by the mocking insert of Master's very own words, denouncing his presumptuous "progeny." Aidman's list of persons is drawn for the audience's easy differentiation among "enlightened souls," people formed by one destiny—succeeding or failing, and low characters of a very mundane sort.

This version, further edited, is to be produced, under the direction of Lawrence Schwinck and Paul Jehan Cunningham, the 16th, 17th, and 18th of this month in the Minor Theatre, and curtain time is 8:30. This cast is made up of six men and six women, portraying some eighty-eight dead spirits. Watson Bosler alone represents tradition; Mrs. Schaub, Terry Keenan, Lindsay Evans, Bruce Nichols, Carole Walker, Judy St. Clair, David Eldridge, Mrs. Sorenson, Geoff Precourt, Linda Finch, and Paul Jehan Cunningham all come relatively of late to Charlatan productions.

The stage extends onto several levels, and is planned to describe a simple rolling graveyard with stark tombstones, and green matting covering all levels of the stage. Lighting is also to be kept simple, producing silhouettes as well as strong central figures. Throughout the piece come intermittent songs written by Aidman and Naomi Hirschhorn and sung by Deloris Simmons and Rick Soued.

Parallels can be drawn between *Spoon River* and Dylan Thomas' *Under Milk Wood,* and in fact, the directors' choice of this play resulted from a desire to show contrasts between the one piece about an American town and the other, about a Welsh town.

Watson Bosler (front) represents tradition in the upcoming Charlatans production of 'Spoon River Anthology.' Dolores Simon and Bob Nichol (rear) will also appear.

Barretts Recount Theatrics

Professor of English Literature Edwin Barrett, with a Siamese puppet he acquired in London.

(Continued from Page 4)

"It allows the old scene to apparently melt away under the appearance of the new scene." Before leaving Stockholm the Barretts also attended three 18th century operas and a ballet.

The Huber credit card was next stamped in Scandinavia, where the Barretts examined 15th and 16th century painting and sculpture which bears upon theatrical presentation. "The assumption is that stage designing in this period was part of a two-way process, interacting with the contemporary painting and sculpture. This is most likely true of any period of drama, but is especially marked in the 15th and 16th century Scandinavia stage," said Barrett.

On to England

Leaving Scandinavia and the low countries, the Barretts journeyed to England, where they remained until returning to Clinton last month. Professor Barrett's stay in England was provided for by a special Hamilton College faculty grant, separate from the Huber moneys. "We saw *Henry IV* and *V* at Stratford, and the miracle plays at York," says the official sabbatical report. The report contains no details of the time spent in London. "We saw everything. I also did some Dickens research and reading in the history of the theatre," Barrett explained.

Word has it that while in London Professor Barrett was more than once mistaken for Richard Nixon.

Events of Interest

Kinokunst: *The Night of the Hunter,* (movie), Charles Laughton. Thur.-Sat. 8 p.m. Chem Aud.

Olympic: *Spinout,* (movie), Elvis Presley, thru Sat. 7:45 & 9:30 p.m.

Rialto: *Disorderly Orderly,* (movie), Jerry Lewis, continuous showings.

Stanley: *Monkeys Go Home,* (movie), Continuous showings.

Uptown: *Dr. Zhivago,* (movie), Julie Christie et al. continuous showings.

Utica College: Al Cohn — Zoot Sims Quintet, Strebel Auditorium, Feb. 13, 8:30 p.m. Admis-

Tremendous Attention —

Education Reform Discussed

by JOHN DRIMMER

Daniel Bell, a professor of sociology at Columbia, has written a book, *The Reforming of General Education,* which is attracting tremendous attention. It has become in less than a year the Bible of many modern educators.

It is essentially a statement of Bell's commitment to the general education approach to the liberal arts. General education is constantly becoming a bigger and bigger part of American education.

Kirkland College's whole curriculum will be centered around General Education and Acting President Couper expects that it will probably be seriously considered for Hamilton in a major re-examination of our curriculum, which is "long overdue" and will take place when a new president is chosen.

What Is It?

What then, is general education? It is the focusing of the College's concern upon special required orientation courses (usually three two-semester sequences — one each in the humanities, the social sciences, and the sciences), which cut across usually insurmountable disciplinary lines to deal with history, tradition and great works of Western civilization. In short, it attempts to tie together a cinematic view of Western civilization. In short, it attempts to tie together in a subject matter of a variety of disciplines.

Through an effective general education program such as Columbia College's, every student in spite of differing social or academic backgrounds and regardless of his major or his professional aspirations must be exposed to a wide but intensive body of major intellectual ideas, something which certainly need not happen under a program of distributional requirements.

Dean Tolles reacted enthusiastically to general education, "It's an interesting and challenging idea. The interdisciplinary course has great promise," but he noted, "It is extremely difficult to attain the objectives it's set up to achieve."

A major re-examination of our curriculum is 'long overdue,' says Acting President Richard Couper, but will probably not be undertaken until Kirkland's courses are formulated.

Tolles explained that general education usually attempts to do too much. Well qualified teachers, the Dean said, for such broad courses are hard to find and students characteristically react negatively to required courses.

Hamilton experimented four years ago with interdisciplinary courses with little success, but Tolles noted, "local problems" were involved and that he still finds the interdisciplinary course and the broad overall view of our culture "extremely attractive."

Acting President Couper generally concurred. He feels in theory general education is "superb," but in practice it never really works. "The schools that have tried it have always drifted away from the idea," Couper said.

In his book, Bell sets down a detailed set of proposals for the reforming of the already established general education program at Columbia.

(Continued on Page 8)

Elsewhere ---

The Graduate Student Association Executive Council (at the University of Buffalo) passed Monday a statement supporting the abolishment of student ranking at UB and a resolution that the University should reaffirm its closed-door policy to outside agencies seeking information about students, according to the University of Buffalo *Spectrum.*

* * *

A study is planned on "Sex in College" at Indiana University's Institute for Sex Research. Said the *New York Times,* "It hopes to lighten its staff's load by training students to do much of the field work."

* * *

The Board of Trustees of Columbia University approved in principle an "experimental broadcast laboratory that will offer a Sunday night series of live coast to coast programs next fall," according to the *New York Times.* There will be extended coverage of political, military, and economic events and major cultural, educational and scientific developments. The Ford Foundatin has made a ten million dollar grant for the project. It is believed that the Columbia broadcast laboratory will be the first to engage in regular coast to coast broadcasting from a campus environment.

* * *

Williams' Winter Carnival, the "Icy-Delic," will feature the Paul Butterfield Blues Band, the Dave and Darius Brubeck Quartets, and Andy Warhol's Exploding Plastic Inevitable, featuring The Velvet Underground and Nico. Carnival Committee Chairman Tom Howell said, "Nico is worth the price of admission alone, and not for her singing." The Carnival will take place February 17 and 18.

* * *

According to a female columnist at the University of Minnesota, there is still the question of whether the sexual revolution will end with a whimper or a bang.

Tolles Sees Year - Round Operations As a Long Time Off – If Ever

"The time is not yet here — if it should ever come—when Hamilton could successfully operate a year-round program," said Dean Winton Tolles. The Dean stated that there should be no compulsory class attendance during the summer months and that the relaxation and change of pace are beneficial for the total maturation and development of the student.

Only one school, Kalamazoo College, has successfully initiated a system of year-round classes. Beloit, Harpur, and the University of Pittsburg are among those who have tried the system and failed.

Tolles said that a year-round program would be advantageous because it would permit the college to increase the student body by abobubt 50 per cent with virtually no increase in the physical plant. He added, however, that Hamilton could not maintain the

(Continued on Page 9)

Hamilton Slates Expansion Of Summer Language School

by STEWART HERMAN

The Summer Language School of Hamilton College will expand its operations considerably this year. Despite the elimination of state and federal grants, the College will continue to increase its summer language program, although the Summer Institute for secondary school French teachers has been dropped.

Hamilton's Summer Language School promises to be a worthy institution if Professor Otto Liedke's hopes are realized. As director of the program, he admits that the newness of the program, and therefore the uncertainty of applicants, causes him sleepless nights.

Hoping for fifty students, the school offers "language isolation." "The students studying each language," says Liedke, "will live and eat together; they will probably put on plays and go on picnics together." He stresses the scholastic side as well. "Classes will hopefully be limited to ten students, and will be conducted in a "coffee and cigarette" atmosphere. The student will normally take six credit hours, contained in two courses. Beyond the 11-12, 13-14, 21 and 29 courses familiar to Hamilton students, linguistics and independent study courses will be offered if there is enough interest. All plans, however, depend on the response we get to the program."

The school in its present form is now two years old, although it began in 1961 as an institute for secondary school French teachers under a grant from the National Defense Education Act. Two summers ago, the grant was not renewed since the NDEA was phasing out language schools. Last summer the school for undergraduates began, and the school for teachers was continued under state sponsorship. Now the state is discontinuing its grants because of the existing NDEA ones, so that in all likelihood there will be no institute for secondary school French teachers this summer.

Commenting on the attractions of the infant school, Proefssor Franklin Hamlin, head of the French Department, said that the Mohawk Valley would be a beautiful place to pass the summer. Both he and Liedke see the campus as a good location for Hamilton students, as well as others, to aid and accelerate the study of a foreign language. A $525 tuition fee will cover the six weeks, from June 26 to August 4.

Summer, 1953—some things have changed since then (fewer trees, more students), but at least one thing hasn't: the Hill is still a relaxing place to spend a summer.

Computer System Offers Modern Aid to Research

(Continued from page 1)

Gere, also of the math department, "there will be a strong tendency to mechanize our procedures." He believes that registration will soon be fully computerized, and that the growth of the college in conjunction with the development of Kirkland will demand increased use of computers.

Hello, Hello

This new computer system will be operational by March 1, and will cost about $300 per month to maintain. In order to use the computer the user "calls up" the computer on a normal telephone and leaves it off the hook. He then types out "hello" on a teletype machine to be installed later this month and identifies himself. The computer sends back the word "ready" and the problem or question is then typed into the computer along with necessary information. The results or answers are sent back by the computer in seconds.

The use of this computer is being offered to area schools, for the purpose of research, by the Rome Air Development Command. The computer has a "time sharing" capability which enables several people to do different problems at the same time. Thus, there are no scheduling problems between the schools.

Almost Anyone

Almost anyone on campus, including both students and faculty, will be able to use the computer for research. Gere believes that particular use of the computer will be made by the chemistry and physics departments along with the math department. He does, however, envisage use of the facility by the economics and government departments.

To use the computer one need only learn its language—a surprisingly easy task. Adkins said that the Math Department will soon begin offering a series of two week non-credit courses teaching the simplest of the several existing computer languages. These courses will be open to all interested students and faculty members. Adkins believes the average person can learn to program a computer with only a total of ten hours of lectures and homework.

Perspective

The new system is designed to make computing more readily available to everyone at Hamilton. In an age of computers it becomes increasingly important that even humanities majors have some perspective about what the computer can and can not do. It is important, Adkins feels, that everyone should learn "just how ignorant a computor is." It should not frighten or overawe us he emphasizes.

There are, however, no plans for installing a computer on the campus in the immediate future because of the large cost. But both Adkins and Gere feel the need for one will become inevitable in order to "stay abreast of the times."

COLLEGE INN
Clinton, New York
Ice Cream — Soda Bar
Loan Library — Magazines
Tobaccos

Clinton Home Bakery
J. J. Verhoven, Prop.
Special Occasion Cakes
and
Pastries Baked to Order
Phone: UL3 - 5612

Draft Puts Pressure on the Student

by NEIL McBRIDE

Back in the old days, when a man flunked out of Hamilton, he could work in a bank for a few months, go to summer school, and very probably return the next year. Now, when a man flunks out, he doesn't have to think about what he'll do — the Army will decide for him.

There has been a great deal of discussion and speculation about how the draft, and the increasingly-serious consequences of academic failure affect the policies and intellectual climate of a college. Research into this problem at Hamilton, however, demonstrates that the effect is not as serious or as evident as most observers would believe.

The problem immediately raises four questions:

How does a professor feel, while assigning a grade that so often must be arbitrary and subjunctive, knowing that his decision may send a boy to war — and a war which he may personally object to, besides?

Second, how do today's students feel? Does a student drop organic chemistry and pick up studio art specifically because he might not be in the right percentile of his class to avoid the draft?

Third, if this happens, what does it do to the intellectual climate of the college? Finally, in light of the different consequences of failure, should the college acknowledge the changing consequences of dismissal, and find an alternative for the borderline case?

A thoughtful approach to any of these questions demands a view of the college as a unit in a larger social and economic culture. As one Hill philosophy professor observed, we live in a culture which drafts people, and part of being a member of that culture is learning to cope with this demand.

Thus it is, of course, not the professor who sends a boy to war, but the culture. Even more basically, of course, it is neither one, but rather the student himself. One need not have many conversations with professors to realize that few of them undergo soul-searching each time they grade a student.

In the opinion of Dean Tolles, and of several other professors who were interviewed, it is a rare teacher indeed who has so little professional integrity as to say, "This student has failed but because he might be drafted I will pass him."

This is not to ignore the "Jesus factor." Everyone knows of students who have been given breaks because one more "F" would flunk them, or of the professor who gives a point or two to the slow but conscientious worker, or to the one who stayed awake in class all year.

One alternative: non-cooperation — an increasingly visible phenomenon in our draft system is the complete rejection of it.

Dean Tolles recognizes this factor, saying, "professors have always done this, and they will continue to do so, but not because of the draft."

The Board of Review, the body responsible for the final decision to expell a man, operates under the same principle. Dean Tolles explained, "The board is always willing to make a personal exception." But not because of the draft. Any decision to expell a man is based on "whether or not it's in the student's best interest and ours to be at Hamilton."

An attempt to correlate falling flunk-out rates with increasing draft calls would be meaningless. If fewer men are flunking out (and there is no clear trend in this direction in the past few years) it is because the entering classes are better, and the students are working harder, not because the college or its professors are increasingly sensitive to the pressures of the selective service system.

A critic might ask, aren't the students working harder because of the draft? The consensus among nearly all students on this point is clear: no.

All sorts of pressures operate on a student to get good grades, but no one thinks specifically of the draft while choosing courses, or staying up an extra hour at night. Again, one must keep the culture in view, and our culture, represented by businesses, graduate schools, foundations and the government, places an increasingly high premium on good grades.

"The kind of concern for grades which was in the past characterized by pre-med students," said Dean Tolles, "is now more and more common among all students. The impetus of potential draft has been one factor, but we're getting a student who'd be more serious on the whole anyway. The total complexity of society calls for more effort from the student."

It is true that some students are rumored to have taken courses because they are suspected to be easy, but students have always done this. Those who point to the draft pressures as affecting the "intellectual climate" of the college should probably analyze the broader picture of student motivation.

Students have always studied for grades as the primary objective, and taken easy courses to raise their average. If one is to be ideal about motivation, it is probably no worse, from the point of view of intellectual integrity, to "grade-grub" to avoid the draft than to get in a good graduate school.

None of the professors who were asked about changes in "intellectual climate" saw any marked change, and certainly not one attributable to the draft. Although several student leaders expressed concern about the effect of draft pressures on the atmosphere of the college, very few individual students, good or bad, are willing to pinpoint concern about this as a major source of only personal lack of intellectual integrity. As one junior carefully noted, "The draft is just a general pain, not a specific pain." For the majority of students the draft is something to worry about after college, and this, again, is but one of many worries which our culture offers the new arrival.

Economics Majors Can Relax: WertimerSees Department Changes, Stress on Quantitative

by RON AQUA

Economics majors who were more than a little ruffled by a report in last week's *Spectator* that two-thirds of the students in Economics 33 failed their final exam, might take some relief in the fact that the newly-appointed chairman of the Economics Department, Sidney Wertimer, Jr., is both concerned about the results of the exam, and is intent upon eliminating at least one of the suggested reasons leading to such a poor class showing in that course.

Mr. Wertimer, who had formerly served the College in the capacity of Associate Dean before taking a year's leave-of-absence to conduct research at the London School of Economics, places the consideration of the difficulty of taking two quantitative courses (i.e. Economics 33: micro-economic theory, and Economics 29: applied statistics) in the same semester high on his priority list of revisions in the economics program at Hamilton.

Former Associate Dean Sidney Wertimer, now Economics Dept. Head, is still in the middle of the action.

"This year," states Wertimer, "we had the situation where a group of seniors and junior majors became unnecessarily alarmed by low grades. We realize that students without an oustanding ability in mathematics are bound to do poorer in quantitative courses, and to have these people taking two such courses in one semester is perhaps demanding too much of them."

Wertimer points out that course offerings at Hamilton will gradually become more quantitative in nature to keep in step with current trends of economics instruction at other institutions. He adds with some reservation, however, that "we shouldn't move too quickly" in the quantitative area of economics. To help solve the immediate problem of students who were discouraged by low grades in quantitative courses, he indicated that the order of micro- and macro-economic theory will probably be reversed next year, or applied stastistics will be offered as a second semester course. Other than this change, he says, "we are not planning to add or drop any courses next fall."

Although students will probably not find any new economics courses listed in next year's catalogue, they might notice alterations in the pre-requisite requirements of courses already offered to upper-level students. Wertimer intends to offer encouragement to bright upperclassmen from other major fields who are interested in specific courses (i.e. pre-law students interested in accounting and finance, or government majors interested in international economics) to enroll in such courses without first completing Economics 11-12. "Already, many of our upper-level courses either don't call for 11-12 or merely require the consent of the instructor," says Wertimer. "We would like serious, interested juniors and seniors to take these courses, regardless of what they are majoring in."

Wertimer does not forsee the liklihood that an honors section in the introductory course for freshmen will be developed, be-

(Continued on page 10)

Yellow Cards Still Counted Tolles Suggests Chapel Change

by ROD BALDWIN

"I personally think that the attendance requirement for the Tuesday Chapel assembly should be eliminated now," said Dean Tolles this week when questioned about the enforcement of attendance at the weekly assembly.

"In light of the elimination of required attendance for classes and Sunday Chapel, I feel that the policy should be able to stand on its own feet," Tolles stated.

"You mean they don't use those little yellow cards to start fires?" commented one student when asked about his attendance at Tuesday Chapel. Contrary to what many believe, an up-to-date record of attendance is maintained by the Recorder's Office.

All students are required to attend Tuesday Chapel, with seniors and juniors allowed six absences, sophomores four, freshmen, three. Delinquencies are made up by attending the following semester with one-third the allowed absences. Notices of delinquencies are sent out at the start of the new semester.

"We usually give the student the benefit of the doubt," Tolles said in noting that no students have lost scholarships or failed to graduate in the last few years as a result of poor attendance at Tueday Chapel. Tolles mentioned the possibility of a request to the Student Senate for an opinion on eliminating the requirement.

"I think there is something to be gained in hearing certain announcements in the flesh," Tolles said. Although a removal of the requirement might initially cut attendance, he does not feel that the assembly could be replaced adequately by the college bulletins.

For now, Tuesday Chapel and the little yellow attendance cards will remain a part of the Hill's traditions.

Curriculum Change at College Seen by Couper 'Long Overdue'

(Continued from Page 6)

For the social sciences requirement, Bell suggsets that students be required to take a four-term sequence in contemporary civilization. The first term would consist of a course in Greek and Roman history. The second and third terms would be devoted to a year's work in Western history with an option either in political history, economic history, or social history. And the fourth term would be an option of a single term's work in economics, government, anthropology, or sociology.

Big Advantages

The advantages of the Bell sequence seem enormous. It allows for an orderly progression of course material which would give every student a basic historical background and allow for the introduction of a required discipline. The unfolding of the curriculum moves to a more detailed work in a discipline and ends in the fourth year with seminar work that allows for the application of the historical knowledge and the discipline to problems related to a specific field connected with the students post-baccalaureat plans.

Bell praises highly the Columbia freshman general education course in the Humanities, calling it one of the "great courses in American education." Columbia's humanities course is a year's study in literature and philosophy. It's set up as a reading and a confrontation with the great works of the mind and the imagination.

Staggering

The syllabus is staggering: In the first term: Homer, *The Iliad* and *The Odyssey;* Aeschylus, *The Oreteia;* Sophocles, *Antigone, Oediuus the King, Philoctetes;* Herodotus, *The Persian Wars* (selections); Euripides, *Hipplytus, Iphigenia in Tauris, Bacchae;* Thucydides, *The Peloponnesian War* (selections); Aristophanes, *The Clouds, Lysistrata;* Plato, *Apology, Symposium, Republic* (Books I-X); Aristotle, *Poetics, Ethics, Metaphysics* (Book I); Lucretius, *The Nature of the Universe;* Vergil, *The Aeneid; the Bible, Genesis, Job.*

In the second term: *The New Testament, Matthew,, John, Romans; St. Augustine, Confessions;* Dante, *Inferno;* Montaigne, selected essays; Rabelais, *Gargantua and Pantagruel;* Shakespeare, *Henry IV Part I, King Lear;* Cervantes, *Don Quixote;* Milton, *Paradise Lost;* Moliere, eight plays; Swift, *Gulliver's Travels;* Voltaire, *Candide, Zadig,* and selected stories; Goethe, *Faust;* Dostoyevsky, *The Idiot;* Nietzsche,, *The Birth of Tragedy* and the *Genealogy of Morals.*

Painfully Clear

This syllabus should make the value of general education painfully clear to the Hamilton student. How many seniors upon graduation can honestly say that they have read all of these masterpieces and grappled with the timeless themes and ideas inherent in their tradition?

The Columbia College freshman can.

It's obvious that the breadth of these works is simply too broad and sweeping for the nonhumanities student at Hamilton to have bumped into them in four years of hit or miss course selections patterned only by distributional requirements.

What Bell is doing is taking the impressionable freshman on a Cook's Tour of Western literature so that he ends up with some understanding of what Thucydides, Dante, and Moliere said, and at the same time introducing the student to the practice of thoughtful reading and critical appreciation of complex works. This is indeed a monumental task and general education is, Bell believes, the only feasible approach.

Bell suggests a new third term course to be included in the humanities sequence. He insists that the criterion for the material to be included in this course should not be "eminence" but instead what he calls, "the ability to shake up and make us understand our own time and, as part of such insight, the times of the past."

He suggests that here the graphic arts and music as well as literature could be presented. In order to make room for this course, Bell suggests the abolishment of freshman composition. He feels it is not the function of the college to teach composition as a separate course and that by the time a student enters college he can write clearly enough to make a special composition course unnecessary.

'Absolutely Not'

The unified reaction of the Hamilton administration and English department was an emphatic "absolutely not." They feel that entering Hamilton students almost without exception are in great need of a freshman composition course and that it is the responsibility of the college to teach it to them.

And finally as terminus for Bell's general education approach to the humanities, there is a sequence in music and the fine arts. Under the Columbia requirements a student upon completing the literature humanities in his freshman year takes a term of music and a term of fine arts humanities in the sophomore year.

The music and fine arts humanities more than the literature and philosophy humanities have as their implicit premise "the awakening of a student to esthetic experiences by a confrontation with the masterpieces."

'Mish-Mash'

Columbia college's science requirement is a good deal like Hamilton's. Students must take two years of work in mathematics and science. Bell very aptly terms the requirement a "mish-mash" for it satisfies no logic of general education, or for that matter of liberal arts, other than the nice sounding statement that the student has had two years of science.

But is science really necessary at all? Professor Jerome Brunner provided perhaps the best answer to this question. "Science represents one of man's principle avenues to knowledge. Its mode of access to nature, the analytical methods it employs to achieve an economy of description and understanding, the techniques it invents for rendering concrete observations into systematic theory, its powerful logic of versification, the deep philosophical dilemmas that it has recently posed—all of these matters of enormous cultural and human relevance."

But Columbia's distribution requirement, and that of Hamilton's, follows no principle other than just exposing the student to a science.

Marvelous

Bell's "multiple track" suggestion appears a marvelous solution. He proposes the creation of three levels of introductory science courses; the first for the student who has little ability or interest in science, the second for the student who will enter some related field nad a third honors section for outstanding science students with a solid background in the subject and who plan to major in it.

Bell's proposal would solve the whole problem, so common at Hamilton, of the unbalanced science course, and would create separate courses—one which would be challenging and motivating for the nonscience oriented student and another equally so for the science major.

Bell is quite adamant that science at no matter what level not be presented as a history of science, for he believes this is not an adequate way of showing how scientists reason and comprehend.

In place of the present system at Columbia, Bell proposes a limited choice between two two-year sequences: a mathematics-physics sequence, or a methematics-biology sequence. Bell explains just a bit too matter-of-factly how a required year of mathematics for all students needs little justification. He feels that as a practical fact a knowledge of mathematics (calculus, probability, matrix analysis and differential equations) is today a basic requirement in both the social sciences and the sciences.

Math Necessary

He glibly asserts that certainly no competent student in sociology, political science and economics, can get along without a year of college math. Perhaps this is true to a certain extent, but it is difficult to understand why Bell wants to shackle English, religion, fine arts, and language majors with this painful requirement. Bell's involved rationale for concentrating solely on physics or biology is equally cloudy.

This then is a basic outline of Daniel Bell's suggestions for a reform of the general education at Columbia. It represents, I feel, with the exception of his science proposals, valuable innovations in Columbia's already successful general education program.

Wide Acceptance

General education has been quite widely accepted. Bell writes "Although a number of colleges are still weighing the idea of requiring introductory courses so planned as to acquaint the student with the framework of Western culture, yet the dissemination of the idea has been so wide; and its use as a basic formula by many of our most important colleges and universities is evidence of the depth to which it has influenced higher education in this country." In addition to Columbia, Chicago, Harvard and even our own neighbor Colgate utilize a general education program.

Hamilton College is, however, still utilizing the distribution requirement. The distribution requirement, of course, means that the Hamilton student has a free option in the number of courses outside his major subject or concentration.

Thus, a science major might be required to take at least two social science and two humanities courses. With the exception of Freshman composition, speech and gym, no specific courses are stipulated or prescribed.

No Sequence

Nor is there any ordered sequence or arrangement of courses. It is simply assumed that a student's education is broadened by some courses in other fields than his own. What the average Hamilton student ends up with, then, is a *pot pourri* of courses that are only superficially connected and a liberal education that lacks a sense of real over-all meaning and coherence which general education could afford.

Quaker Project Head To Speak On Community Conflict in U.S.

Ross Flanagan, project secretary for the Quaker Project on Community Conflict, will be Root Jessup's guest speaker in the President Dwight Lounge on the second floor of the Bristol Campus Center on Tuesday, at 4:30 p.m. Flanagan will be addressing the college community on the violent conditions of contemporary community relations.

Tom Nussbaum '67, president f Root Jessup, described Flanagan as "an extremely articulate speaker with some valid criticisms of our society."

Flanagan is an active member of the Society of Friends, serving on public witness programs, working on summer rehabilitation programs in Mississippi, and organizing humanitarian relief pregrams for all parts of Vietnam. In addition to his post with the QPCC, he is a member of the Berkeley Friends Meeting and a member of the Speakers Bureau of the United Nations.

Ross Flanagan

Internationalist

Flanagan graduated from Ohio Wesleyan University in 1956, where he majored in international affairs, and immediately began work with the American Friends Service Committee, where he remained until 1961. From September, 1961 to February, 1962 he was instrumental in spreading a revitalized Friends Peace Testimony which was published as a report entitled "This Sword We Share."

As director of the New York Peace Information Center from 1963 to 1965, Flanagan established a war/peace reference library and a clearing house of war/peace publications. In May, 1965 he was instrumental in the organization of the Interfaith Vigil on Vietnam, one of several public witness programs conducted by the Quakers.

Confrontation

Flanagan's present position, which he has held since October, 1965, involves the problems of community relations rather than peace campaigning. The Quaker Project on Community Conflict has basically focused on a research program of study and seminars combined with confrontation and involvement with social problems. "We hope to seek a dynamic blance of mediation preparation, and confrontation. . . . ," the *QPCC News Report* declares.

Violence

Late last year, in one of its many community education projects, QPCC organized a series of six seminars entitled "Acts of Violence," to encourage serious discussion of those "cultural trends and critical problems which are converging to make violence a number one topic of concern in America today." Ross Flanagan was present along with Newton Garver, associate professor of philosophy at the State Univevrsity of New York at Buffalo to expose the Manhattan community to a wide variety of topics on violence, the foe of the QPCC's crusade.

Faculty Continue On Social Life

(Continued from Page 4)

vote to accept the status quo. The faculty committee plans a continuing study of social life on the Hill. It will be slow and thoughtful. We plan to talk to many students. Possibly the committee will make a report of its own with new and startling recommendations."

The present Social Committee will be disposed of after Winter Carnival. At that time, elections will be held for representatives to the Senate Entertainment Committee. Michael Lang emphatically urged each fraternity, the Independents, and the freshman class to take "great care" in electing its representative. To the fraternities he added, "The representative does not necessarily have to be the Social Chairman."

SPINET PIANO BARGAIN
Responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager, P.O. Box 35, Cortland, Ohio.

THE BURNS AGENCY
Clinton — UL3-5052
UL3-5052
Personal and Auto Insurance

PINE CREST MOTEL
Route 5 — Seneca Turnpike
New Hartford — Phone 724 - 9831
College Rates — TV in Every Room

Jay-K Independent Lumber Corp.
NEW HARTFORD — RE 5 - 4477
PRE-FINISHED PLYWOOD
FRATERNITY PADDLES BEAVERBOARD
LUMBER AND MILLWORK

Size Increase Shocks Faculty

(Continued from page 1)
way to make it work."

Hamilton faculty members are virtually unanimous in their disappointment that the problems now raised by the tri-house construction were not solved *before* Trustee decision.

Such questions as "Is Hamilton able to finance a faculty increase?," "Into what departments will the new faculty members go?," "Where are the students going to come from?," and "Where will the greater number of freshmen be housed?" are large and serious, "with no easy solution," Wertimer said.

"I have nothing against the expansion of the college in principal," Art Professor Paul Parker said. "I just do not want to rush into this business of expansion. We want to be sure that the standards are not changed in any possible way."

Aesthetic Doldrums

Commenting on the architecture of the new tri-house, Parker said, "I hope that the architecture of the new dormitory will lead us out of Hamilton's aesthetic doldrum. If students have to live in a shoddy sort of environment of such an architectural monstrosity as Dunham, students will behave in a shoddy sort of way, both academically and socially."

"I would also hope that the design of the new dormitory will bear a resemblance to the stately designs of Kirkland College," Parker said.

Dean Winton Tolles commented that the Academic Council is now "studying the impact of an implied, somewhat larger enrollment which is associated with the decision of housing."

Tolles believes the major question now is "how best this enrollment can be attained. This implies that I am suggesting what part of it could be or should be through transfer students at the sophomore and junior levels, and what part should be regular freshmen."

Wertimer said "I see transfer students as perhaps the best solution" because of the "problems" raised in housing an increased number of freshmen.

"If you are going to have another twenty to thirty freshmen I would defy to my dying day putting them down in the basement," Wertimer said. "Nor do I approve of creating an enclave of special freshmen in South."

Associate Dean Hadley DePuy also expressed a hope "that we can make other arrangements" regarding housing of freshmen in Dunham's basement. "The entire housing problem now hinges on Mr. Bennett's decision in resolving the number and sort of entrants," DePuy said.

Commenting generally on faculty reaction to the Trustees' decision, Tolles said "It may ben that in the eyes of many not enough consideration has been given these things, but in view of the basic need to eliminate unsafe housing . . . the decision was arrived at with the feeling that the ends would just more than compensate for a modest increase in problems by a modest increase in enrollment."

"There is a divergence of opinion here between the academic and the non-academic," Tolles concluded. "It's just a difference in looking at things."

Couper Calls for 'Long Hard Look At Hamilton's Academic System'

"Every ten years we should take a long hard look at Hamilton's academic system," Acting President Richard W. Couper said in Chapel Tuesday.

Taking this long look is the job the Student Curriculum Committee began last year. They expect to present a report in the spring.

Although the committee is neither well known nor active in the day-to-day operation of the College, it is an influential student organization for long-range academic planning on the Hill.

Formed by the Student Senate, the committee is headed by Paul Feigenbaum. Its 17 man membership represents all fraternities and independents. The five subcommittees study the major areas of Hamilton's curriculum: 1) the distribution requirements, 2) the class system, 3) the marking and exam system, 4) the semester system, and 5) the range of courses offered.

During interviews, Couper, Dean DePuy, Stanley Ogilvy, and Channing Richardson all said that the committee should be completely independent of faculty and administration pressure.

Receptive

The faculty has stressed that they do not wish to participate in preparing the report, but that they will be receptive to a mature study and thorough, carefully considered student proposals.

Couper said that major changes in the schedule could not be considered until the College has a new president. Consequently, any changes suggested could not be implemented until at least 1968.

According to Ogilvy, chairman of the Faculty Committee on Studies, some changes in major requirements, course selection, marking, and exams could be considered immediately.

Babbitt Announces His First Faculty Member Appointment

President Babbitt announced Tuesday the appointment of Kirkland's first faculty member.

Carl J. Schneider, presently chairman of the department of political science at the University of Nebraska, will become a professor of political science and chairman of the social science division at Kirkland.

Schneider's first duties next September will be to assist Babbitt in the designing of Kirkland's core curriculum and in the hiring of additional faculty members for the social science division which includes political science, economics, sociology, psychology, and history.

Planning

Shneider has previous experience in educational planning. From 1957 to 1959 he worked with a joint Turkish-American team as a Leters and Science Advisor to the Ataturk University Project. His responsibilities included: curriculum planning, setting up organization and lines of authority in the new university, equipment planning, staff selection, and training.

After graduating from Oberlin College in 1939, Schneider attended the University of Wisconsin where he received a Ph.D. in 1943, with a major in political science and a minor in history.

Schneider's specialty is comparative government and politics with emphasis on European governments, particularly England and Germany. On a research leave of absence from the University of Nebraska from 1955-1956 he studied German politics at Bonn University, under a Fulbright research grant. In 1963, under a summer research grant fom the University of Nebraska, he did research in the Library of Congress on German politics.

Among his other interests, Schneider includes international relations, with emphasis upon European integration movements and international relations and politics of the Middle East. He has writen numerous articles and book reviews for political journals and is currently involved with three books on European politics.

Active in several organizations, one of his major interests is his current position as president of the American Association of University Professors, Nebraska State University.

Babbitt plans to announce other faculty appointments in the spring. He intends to establish his division heads earlly so that he can work with them in course planning and in the hiring of additional faculty members.

All-Year Schedule Long Way Off

(Continued from Page 6)
quality of its education during the summer because the College would not be able to find enough students or facutly willing to study here to make the program feasible.

Nonetheless, Hamilton does desire to keep its facilities active during the summer for educational and financial reasons.

Several Problems

There are a number of summer programs on the Hill which keep the campus fairly busy. The mathematics department sponsors an institute for secondary school teachers, and the economics and history departments hope to have similar programs by 1968. In addition, the modern language department will offer a greatly expanded summer language institute.

Many of these summer institutes are partially financed by federal and state grants. Much scientific research is also supported by grants.

For the Kids

A summer program for underpriviliged children in the Utica area is also being planned in conjunction with Utica College, Colgate, MVCC, and Morrisville.

Hadley S. DePuy, co-ordinator of Hamilton summer programs, established two months ago the following guidelines which determine the acceptability of summer programs: summer programs should have educational validity; if possible, all summer projects should include either some Hamilton faculty or students; and, as a general principle, all costs should be recovered from summer program income.

DePuy said that, although the College has no desire to have conventions of any sort, there will be a conclave of organists on the Hill this summer.

He added that his favorite day at Hamilton has been Bastille Day, July 14, climaxed by the French department's annual celebration. Commenting on the festivities, which start in the afternoon and last far into the night, DePuy called the event "a wild, wild time."

Fast Funds Go to Red Cross, Aid Innocents of Vietnam War

(Continued from page 1)
raise the remainder of the $300 through personal contributions of faculty members.

Despite the urgings in Tuesday Chapel of the Rev. Powell Woodward, rector of St. George Episcopal Church, Chadwicks, almost all fraternities declined to join the fast.

Aside from general uninterest, some of the houses felt that since members do not ordinarily receive compensation for meals missed, no exception would be made for those who fast on ideological grounds.

Other members of the college community refused to join in the fast because aid was being given to North Vietnam. Said one senior faculty member, "I'm not giving up my lunch to feed one of Ho Chi Minh's bodyguards."

Sayre, however, emphasized that the money would not be used for military purposes. He said that the American Friends Service Committee will not aid North Vietnam directly, but will make a contribution to the International Committee of the Red Cross which will supply aid to that area.

The fast at Hamilton was part of a nationwide "Fast for Peace' organized by 2,000 Catholic, Protestant and Jewish clergymen who met in Washington, D. C. on Jan. 31.

The *Uitca Daily Press* reported yesterday that 50 students and faculty members of Brandeis University, 22 clergymen and nuns in Detroit, and 25 clergymen in Columbus, Ohio, have joined the fast.

The *Press* also reported that Charles B. Circle, commander of the Oneida County American Legion, has started his own fast in opposition to the fast at Hamilton. He told the *Press*, "I am fasting to enlighten our citizens in order that they will back the President 100 per cent and that he will use our military strength in the widest possible way to obtain complete victory in Vietnam."

Oneida County Travel Bureau
AIR — RAIL — BOAT — BUS
1 NORTH PARK ROW
CHARTERS
Phone — 853 - 8410
Make Your Christmas Reservations NOW !

GRANT'S BOOK SHOP
COLLEGE OUTLINE SERIES
MONARCH NOTES — REVIEWS
LARGE PAPERBACK SELECTION
255 GENESEE STREET — UTICA

GORTON'S: The Place to Look First !
Lee Dungarees — The Best School Supplies — Reasonable
UNDERWEAR — SOCKS — SANDALS — SHIRTS
TIES — BELTS
Personal Cosmetics — Paint — Electrical Aids
Hardware Goods — and . . .
MORE — MORE — MORE
On the Square . . . in Clinton

The MODERN TAILOR SHOP
of Clinton, Inc.
DRY CLEANING — ALTERATIONS
LAUNDRY — TUXEDO RENTALS
ALTERATIONS
Pick Up Tuesday and Friday — Dunham Dorm
Monday and Thursday — All other Dorms and Fraternities
TELEPHONE: CLINTON UL 3 - 8421
43 COLLEGE ST., CLINTON

REPAIRS — — — SHOES
Yes! We Doctor Shoes, Heel Them Attend Their Dyeing And Save Their Soles
BASS WEJUNS
WOLVERINES
U. S. KEDS
P. F. FLYERS
QUICK SERVICE
Jack Purcell Tennis Shoes — Zippers Repaired or Renewed
Randy Pedics Tennis Shoes — Skates Sharpened
CLINTON SHOE CENTER
Phone: UL3-5242

the Park row pharmacy has everything !

Hamilton Applicants Down 15% As Interviews Required of All

Applications for admissions to next year's freshman class have dropped 15 per cent over last year, but Secretary of Admissions Sidney Bennett has reviewed the situation and isn't worried.

Bennett said this week that "We're in about the same position as we were in two year ago." Last year the admissions applications increased about 18 per cent over 1965; now they've dropped.

Why? Bennett believes that the principle reason is the admissions department's insistence upon each applicant having a personal interview.

"Last year we eased up on the personal interview requirement and received many more applications although other colleges similar to ours found their's decreasing," Bennett said. "This year we tightened up on the requirement again and our applications fell while other colleges' rose."

Bennett and his partners in the admissions business, the Faculty Committee on Admissions (Messrs. Cameron, Colby, DePuy, Lee, Lindley, and Tolles), reinforced the personal interview requirement after their experience last year.

"We found," said Bennett, "that we were ending up with subfreshmen who had no strong interest in Hamilton." The Admissions Committee accepted a record number of freshmen last year, because they sensed that more students would turn down their acceptances.

In accepting more, they might have enjoyed it less. For Bennett says that members of the admissions committee "often missed" interview reports about applicants, and although they never put heavy emphasis on such reports, "felt that they would have been helpful in a number of cases."

Personal interview or no, Bennett is the first to admit that general publicity about the College helps attract prospective candidates. One reason for the high number of applicants last year, he believes, was the great amount of news about the college released during the early part of 1965 (i.e. Kirkland's establishment, Ford Foundation grant completion, Sloan and Dana grants, and others).

Moreover, he is skeptical about the worth of sub-freshman weekends and student "visits" to high schools. He believes that the subfreshman can very easily be ill-impressed while spending a weekend on the Hill, and that students here tend to ignore the sub-freshmen on such weekends. "Handled carefully, they can work," he says.

Bennett and his two assistants visited more than 200 schools this year, an increase over last year. But the Secretary of Admissions believes that sending Hamilton men off to talk with high schoolers is ill-advised simply because high school authorities, swamped each year by admissions men, don't want more gentle persuaders in either the form of alumni or students.

Basketball Record Stands at 6 - 3

(Continued from Page 12)

not to be denied and quickly rebuilt the lead to 8 from where they coasted to the victory.

Saturday at Clarkson, the Continentals played possibly their finest game of the season as they outhustled, outshot and outplayed the Golden Knights. Brooks McCuen, Walt Daub, and Bob Berger came off the bench to score half of the team's points and bring the Blue from a five point deficit to a five point halftime lead at 49-44. In the second half the teams just about matched baskets as the Continentals outscored the Knights by only two to give them the seven point victory margin. Brooks led the Blue with 24 and was followed by McCuen with 22. Daub, Berger and Don Root were also in double figures with 13, 12 and 14 points respectively.

Friday at St. Lawrence, although they scored one more field goal than the Larries, the Blue were defeated by seven as they had trouble from the charity stripe. Root led the Continentals with 20 followed by Schulze with 17. Barton had 13 while Voss and Brooks rounded out the men in double figures with 10 apiece.

Blue Skaters on Vermont Trip After Two Sage Rink Losses

(Continued from page 12)

his third goal of the night, while Watson collected his fifth point of the night on an assist, and his 49th point of the year. Goodfellow added two goals in the final four minutes of play, the last with 59 seconds left, to bring the score to the final 7-4 count.

On February 4, a seemingly overconfident Hamilton squad was shocked by a hustling Amherst team, 5-4. The Lord Jeffs scored all their goals when Hamilton was a man shy, and Terry O'Malley stopped 37 shots in his first varsity starting appearance. Goodfellow, Wheeler, Ted Pitcher and Pete Kennedy each picked up a score, as the Continentals couldn't seem to get started against a team they had beaten twice earlier by 12-6 and 7-4 scores.

After this weekend's road trip, the Blue sextet travels to the Boston area for contests with Bowdoin and M.I.T., Feb. 17 and 18. The next home hockey game will be against A.I.C. on Saturday, Feb. 25, during Winter Carnival.

Wertimer Expects New Staff

(Continued from Page 7)

cause he feels that "the spectrum of students from bright to less bright is so narrow at Hamilton that it would be a disservice to the less-bright students to separate them from the influence of the exceptionally bright ones."

What does seem promising in terms of future curriculum development, however, lies in the area of courses dealing with advanced topics in specialized areas. Wertimer states that "if people like a course such as our Keynes seminar, and if it serves the purpose for which it was intended, we may well develop a permanent course featuring Keynes. Moreover, this could conceivably lead to the development of other courses in which members of the economics faculty are given the opportunity to explore their own fields of interest in a classroom situation."

Another future development with which Wertimer is concerned is the expansion of student enrollment as recently announced by the Board of Trustees. Although a man to replace Mr. Gambs in the labor and industrial organization field will be named shortly, Wertimer feels that the current teaching load in his department (approximately 130 students per teacher) justifies the hiring of an additional man.

"Because the Board of Trustees has assured the faculty that a 10-1 student-faculty ratio will be maintained during the period of expansion," he states, "it can be assumed that six or eight faculty members will be added to the College's teaching staff. I would assume that with twenty departments here, there will be twenty requests to the Dean for an additional man. By most objective tests, however, the Economics Department stands high on the list of entitlements, because of the teaching load of its staff."

College Barber Shop
8:00 a.m. - 6:00 p.m. — Closed Wed.
SERVING HAMILTON MEN
SINCE 1931

Clinton Food Market
Tony and Joe, Proprietors
Groceries — Cold Meat
COLD BEER
PHONE: UL3-5771

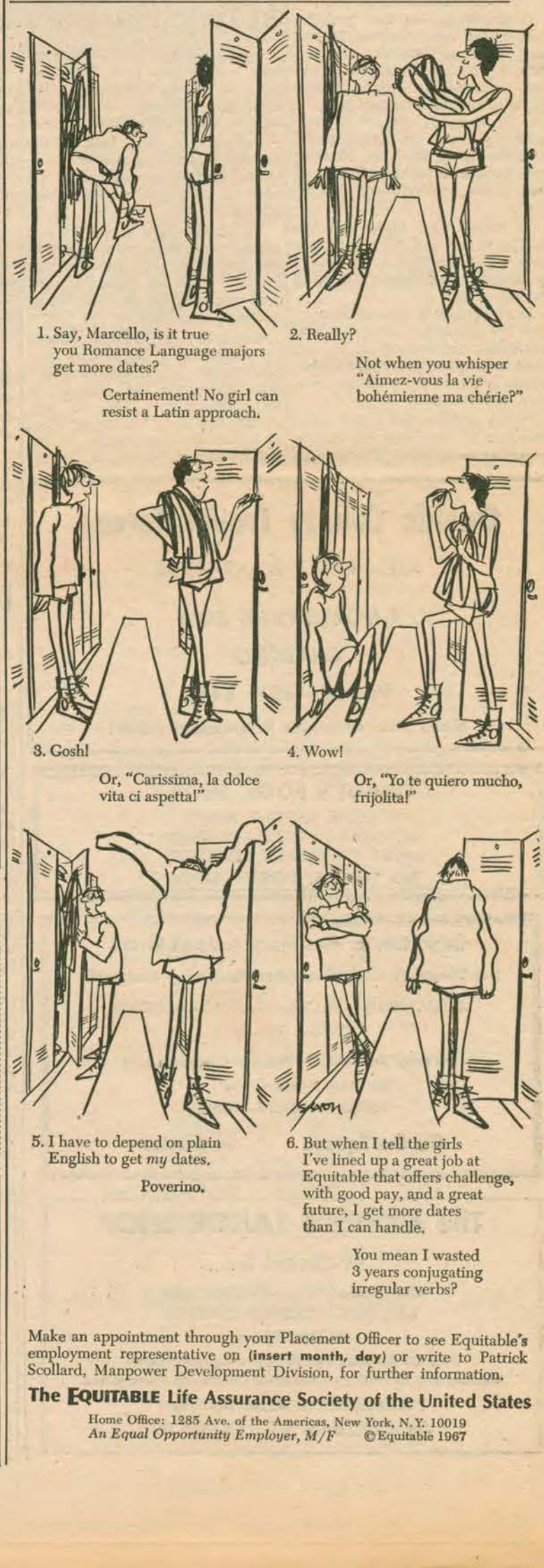
Summer Job
Wanted to work in private boys' camp: College men of above average physical fitness and judgment. Must be interested in living in and teaching the skills of the out-of-doors. For details write: 39 Mill Valley Road, Pittsford, New York 14534.

CLINTON COURIER, INC.
Quality Printing Since 1846
Letterheads • Invitations • Greeting Cards
Specialty Printing

The Snip & Clip Barber Shop
21 College Street

WEAVER'S
Wine & Liquor Store, Inc.
We Stock Fine, Choice, Imported & Domestic Wines — Cordials — Liquors
Selected and Distinctive
Open 8:30 a.m.-9 p.m. daily
Free Delivery to all Fraternity Houses Saturday until 10:30 p.m.
West Park Row — UL3-5421

Wicks + Greenman
Clothiers to the Discriminating College Man
Featuring Gant Shirts
169 Genesee Street — Utica


1. Say, Marcello, is it true you Romance Language majors get more dates?
Certainement! No girl can resist a Latin approach.
2. Really?
Not when you whisper "Aimez-vous la vie bohémienne ma chérie?"
3. Gosh!
Or, "Carissima, la dolce vita ci aspetta!"
4. Wow!
Or, "Yo te quiero mucho, frijolita!"
5. I have to depend on plain English to get my dates.
Poverino.
6. But when I tell the girls I've lined up a great job at Equitable that offers challenge, with good pay, and a great future, I get more dates than I can handle.
You mean I wasted 3 years conjugating irregular verbs?

Make an appointment through your Placement Officer to see Equitable's employment representative on **(insert month, day)** or write to Patrick Scollard, Manpower Development Division, for further information.

The EQUITABLE Life Assurance Society of the United States

Home Office: 1285 Ave. of the Americas, New York, N.Y. 10019
An Equal Opportunity Employer, M/F ©Equitable 1967

MAX CHEVROLET

15 Meadow Street — Clinton, New York

"Your Friendly Suburban Chevrolet Dealer"

A Good Place to Buy that New or Used Car

ONE STOP SERVICE

Unbeaten Mermen Meet Brockport Tomorrow

by PHIL DERFLER

Wondering about what you can do with your date this weekend? Saturday afternoon there is going to be a swimming meet, Hamilton against Brockport in Alumni Pool, and you just can't afford to miss it. The swimmers are mad. See, they got this thing called pride. Last Saturday they were tied by Union. This fact plus the memory of last year's 69-26 humiliation at the hands of Brockport has primed the swimmers to make believers out of a lot of people.

Brockport has an excellent team. Led by La Rose in the backstroke, the only man to beat the Blue's Bruce Mohl in head-to-head competition in two years, Dean in the breaststroke, butterfly, and individual medley, May in the distance events, and Kin in the sprints, they are one of the top teams in the state. La Rose, Dean, and May are all Small College All-Americans. But, based on a strong performance against Union, the Blue should be ready.

Hamilton made a great effort at Union, winning the last event, the 400-yd. relay, to tie it up at 52 - 52. Swimming in a pool a foot longer than regulation size, the Blue kept plugging throughout the whole meet, even when six very close touch-offs all went the other way. In the come-from-behind win over R.P.I. a few of the swimmers were ready to give up in the late stages of the meet, but at Union they were in it all the way. They had to beat down numerous phychological obstacles. In the diving competition, which Union took 1 - 2, one of the Blue divers received a zero on one of his dives, which had an obvious upsetting effect on both Blue entries. In a very close finish of the 100-yd. freestyle, won by Rick Volp, the judges ruled Bob Stephany was fourth, much to the surprise of everyone.

But the Blue did come through. Tom Midgley swam forty extra feet in the 1000-yd. freestyle, but still broke the pool and school record by nine seconds. Stephany and Scott Young took 1 - 2 in the 200-yd. freestyle. Bruce Mohl doubled in the 200-yd. individual medley and 200-yd. breaststroke, and Dick Gratian and Dave Obersheimer took second and third in the butterfly to keep Hamilton in the meet, while Volp took both the 50-yd. and 100-yd. freestyle.

Ithaca Frosh Fall To Junior Varsity

A fifty-four point first half led Hamilton J.V.'s to 27 point half-time lead and an eventual 82-63 victory over the Ithaca College frosh last Wednesday. The victory was the sixth in a row for Coach Don Jones' forces and prepared them for a return engagement with the Morrisville Aggies, whom they beat 73-64 at home, this Friday night.

In the opening half the driving lay-ups of Bob Bankert and jump shooting of Glen Craft along with the rebounding of Rich Glover, who manhandled Ithaca's taller men in pulling down ten bounds, allowed the Continentals to gradually pull away and double the visitors' score at the half.

After the intermission, everything seemed to freeze for the Blue as they only scored 3 baskets in the first seven minutes of play. Ithaca threatened to get back in the game, whittling the lead to 15 points, but two hoops by Glover and one by Gerry Pisanelli, plus two fouls shots moved the lead back to 23 points and eliminated any chance for an Ithaca victory.

Craft led all scorers with 23 points and he was followed by Bankert with 19 and Glover with 12 points and 20 rebounds, and Pisanelli with 12.

Although the J.V.'s have had no trouble handling outside competition, they met their match last Friday night in the intramurals, as the Psi Upsilon house team upset the Blue's 70-68 in a game-type scrimmage. Against the yearlings' zone the men from the house for the Psi, fresh from Muny League competition, rolled to a seven point half-time lead on the shooting of Dave Smith and Tom Frawley and rebounding of Phil Bizzari. After the intermission, the Continentals switched to man-to-man and went ahead by one with less than a minute left; however, a three point play by Bizzarri with five seconds left pulled the Owls to victory. Lafley and Frewley led the Psi's with 16 points apiece while Pisanelli led the losers with 22.

More education?

Come on, IBM, you're putting me on!

Yes, we are. We're putting you on the track of an exciting new kind of career for men and women with IBM's Data Processing Division. A career in Computer Applications.

Just what is Computer Applications?

It's a mix of your engineering, scientific or math education with your ability to solve business problems and advise business management. A mix that can give you opportunities for growth, advancement and financial reward.

Best of all, IBM will train you for your new career. (That's where the "more education" comes in.) At full pay, of course.

When you've completed the extensive training program, you'll use your newly mixed talents to advise our customers on the most effective and efficient ways to apply IBM's information processing equipment to their business problems. So, come on. To an exciting, rewarding future.

IBM

Whatever your immediate commitments, whatever your area of study, sign up now for an on-campus interview with IBM, February 21.

If, for some reason, you aren't able to arrange an interview, drop us a line. Write to: Manager of College Recruiting, IBM Corporation, 590 Madison Avenue, New York, N.Y. 10022. IBM is an Equal Opportunity Employer.

The Hamilton SPECTATOR

Sportscripts

by STU HOROWITZ

Despite the injuries that usually seem to plague the Hamilton hockey team, despite the 5-7 record that the Continentals carry into this weekend's activities, and despite the pessimism of many of its supporters, the Blue sextet has four players on its squad who are among the top performers in small college hockey. Three of them rank among the top ten scorers in the E.C.A.C. Division II, while the fourth, Bob Drummond, has been the "mainstay" of Coach Gregg Batt's defense for the past two seasons.

Drummond Injured

Drummond injured his shoulder in the Continentals' 5-4 loss to Amherst, and his presence was sorely missed in Wednesday's contest with R.P.I. With Bob and Wing Jeff Thatcher out of the line-up, Batt was forced to shuffle his players and skate only two lines. New to each other, the Continentals made mistakes that led to Engineer scores, where normally Drummond's seemingly everpresent stick would be around. It probably won't be back until the very end of the season.

Defensive players rarely get much of the hockey limelight, but even the most score-happy fan could hardly fail to be impressed by the performance Bob put on in last season's second contest with Colgate. Hamilton was only able to skate nine men at the time, so Drummond played the full sixty minutes on defense, and proceeded to give the Red Raiders and the assembled spectators a lesson on the fine art of checking. The only Colgate man not put into the boards that afternoon was goalie Bob Reece. It was most definitely an exhibition to remember.

Blue Scoring Trio

With Drummond sidelined, however, a lot of the burden will fall on Hamilton's leading scoring trio of Tom Wheeler, Jim Goodfellow, and Pete Kennedy, who have together accounted for 41 out of Hamilton's 67 goals this season. Going into this week's play, Wheeler was the second leading scorer in Division II, with Kennedy in fourth, and Goodfellow not far behind. All three are averaging over two points a game, and should keep up their pace.

Wheeler has notched 10 goals and 22 assists in the team's 12 games for a 2.67 point-per-game average. He needs only three more points to match his 35-point output of last season that put him among the top scorers in the East. Tom has eight more games to do it in.

Kennedy in Slump

Freshman Pete Kennedy has been in a slump the past few games, getting only a goal and an assist in the past two contests. He has been bothered by a groin injury and rapid variation in the personnel skating next to him. However, with his injury healed and junior Ted Pitcher and Thatcher or another frosh, Mike Jackman, set as the wings on the second line, Kennedy should be ready to open up again.

Two scores in the last three minutes of the R.P.I. game have matched Jim Goodfellow's team leading total of 20 for last year, and put the Hamilton captain well on his way to a third successive year as the team's leading goal-getter. "Goodie's" big performance of the season came at Amherst, where he tallied four times in a 12-6 win.

As for the Rest . . .

For the remainder of the season, a lot depends on players who were not so much in the picture earlier in the year. Bob Peach and Bruce Nelson must work to tighten up the defense. Mike Baratoff will have to skate well to match his teammates on the first line, while Jackman must keep up the progress he has made. As usual, a lot of Hamilton's success depends on variables, but this time Batt has the contestants to back them up, and assure some exciting hockey before the season's end.

developments. The Ford Foundation has made a ten million Maryland there is still the question of whether the sexual

---

TRAVEL WITH THE TUBE

The Hamilton College track team is raffling off a Motorola Cadet portable TV, donated by May TV Sales in Clinton, to raise money for a spring exhibition trip to the Florida Relays. Chances sell for a dollar apiece, and can be purchased from any member of the varsity or JV track team. Interested track alumni are requested to contact Gene Long, care of the College, for raffle books.

Lose Twice on Home Ice —

RPI, Amherst Beat Sextet

by STOD MELHADO

Hamilton College's varsity hockey team travels east this weekend, hoping to break a 3-game losing streak at the expense of either Middlebury or Norwich. The Continental sextet, 7-4 and 5-4 losers to R.P.I. and Amherst intheir last outings, will face the Panthers on Friday night and the Cadets Saturday afternoon in an attempt to boost their 5-7 overall, and their 5-4 Division II records.

Last Tuesday, Rensselaer arrived at Clinton for one of the coldest hockey games in recent memory. The Engineers, a Division I team sporting the highest scoring line in the East, took advantage of Hamilton defensive errors to grab a 6-1 lead after two periods, and then coasted to their final three goal margin.

Besides the cold, which shattered three pucks in the course of the evening, the Blue sextet also had to contend with the loss of defenseman Bob Drummond and wing Jeff Thatcher due to injuries. Coach Greg Batt only skated two lines, as did the Engineers, but both teams kept the pace fast throughout the contest.

Short-Lived Lead

The Continentals went off to a 1-0 lead at 3:25 of the first period, as Mike Baratoff scored the first of two goals on passes from Tom Wheeler and Jim Goodfellow while R.P.I. was skating two men short. However, less than two minutes later, with the visitors still having one man in the penalty box, Dick Scammel stole a Hamilton pass and tied the score unassisted. Scammel tallied again at 12:51 of the period to put R.P.I. ahead for good, and Colin Ingham added two more in the final four minutes of the period to put the Engineers up 4-1.

Both teams skated hard in the middle frame, but a pair of goals by Dale Watson, the leading scorer in the country, were the only tallies in the period. Midway through, Batt substituted Kevin Kennedy for Art Bloom in the Hamilton nets. He also used Bill Semple in the final 20 minutes of play, giving all of his goalies a workout under fire.

In the third period, the Continentals played their best hockey of the night, and some of their finest hockey of the year. With only 35 seconds gone, and the Continentals a man short, Baratoff fired a pass from Tom Wheeler past Tom Nichol into the Rensselaer nets, to bring the Blue squad within four. Scammel, however, boosted the score to 7-2 with

(Continued on Page 10)

Led by freshman Pete Kennedy (8), Hamilton's second line closes in on RPI goalie Tom Nichol, but defensive work by Dale Watson (16), the East's leading scorer, keeps the Blue clear. The Continentals dropped their third straight contest, 7-4.

Blue Cagers Drop Two of Three; To Face Norwich, Middlebury Next

by TOM FRAWLEY

With just over half of their season completed, Hamilton's varsity basketball team finds itself with a 6-3 record as they lost 80-74 to Ithaca College last Wednesday. The cagers have dropped two out of three games without the full services of Bill Ernstrom while the Blue's second loss came the previous Friday as they were outshot by St. Lawrence in the Larries sand-box gym 94-87. Sandwiched between these two losses was a resounding 95-88 victory over the Clarkson Golden Knights. The Continentals now face their second successive weekend of back-to-back games as they travel to Vermont to face Norwich and Middlebury.

Wednesday, a taller Ithaca team used their superior height to outboard the Blue and hand the Continentals their initial home loss of the season. The fact that Ernstrom was operating at only half-efficiency obviously hurt the Blue offense. Ernie scored only four points, far below his 20 point average. However, Jim Brooks took up a part of the slack as he pumped in 25 points.

The Continentals opened a five point lead at 9-4 as Brooks hit three quick buckets and a foul shot. However, the visitors came back and went ahead for the first time at 12-11 with thirteen minutes left. Ithaca gradually opened a seven point lead three minutes later, but the Blue came back on baskets by Brooks and Ernstrom to go ahead 26-25. After an Ithaca basket, Bob Schulze hit a long jumper and a foul shot to put the Continentals ahead for the last time 30-29 with 2 minutes left in the half. The visitors then rattled off seven straight points and went into the intermission leading by five at 36-31.

Close, But . . .

In the first seven minutes of the second half, Hamilton twice pulled to within two points at 42-40 and at 48-46, but each time Ithaca was able to hold off the Continental rally, and after the second attempt, to build up a 10 point lead at 62-52 with eight and a half minutes left. On successive baskets by Bill Barton, Schulze and Brooks, the Blue cut the lead to four, but Ithaca increased the lead to seven at 68-61 at the four minute mark. The Blue made a final surge as a basket by Brooks and a foul shot by Bob Voss cut the lead to 72-68., but the visitors were

(Continued on page 10)

A rebound of Tom Wheeler's shot gets by Mike Baratoff (7) as the Blue first line is on the attack against RPI. Baratoff converted on two other chances, however, as did captain Jim Goodfellow.